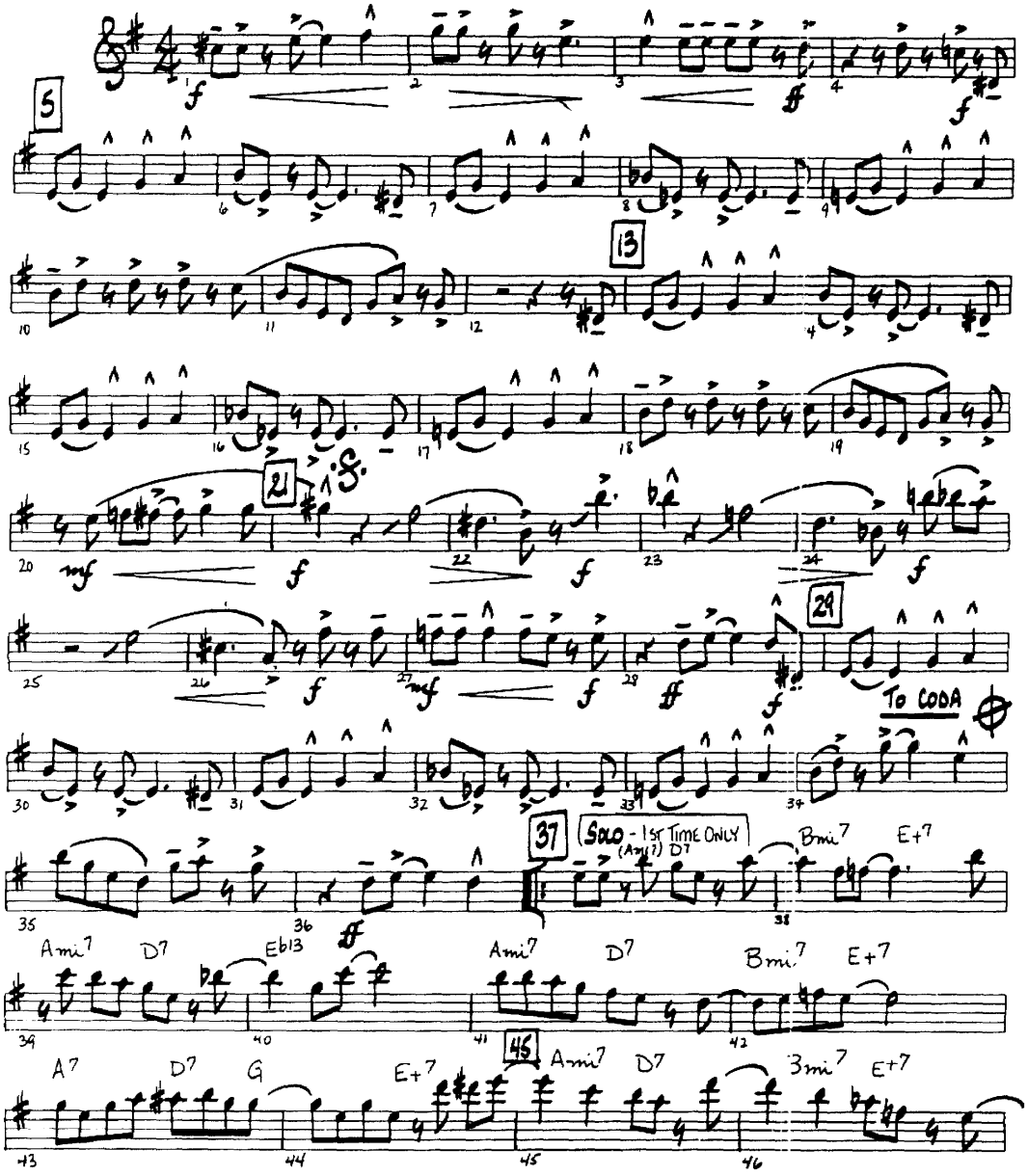
I'M BEGINNING TO SEE THE LIGHT

ALTO SAX 1

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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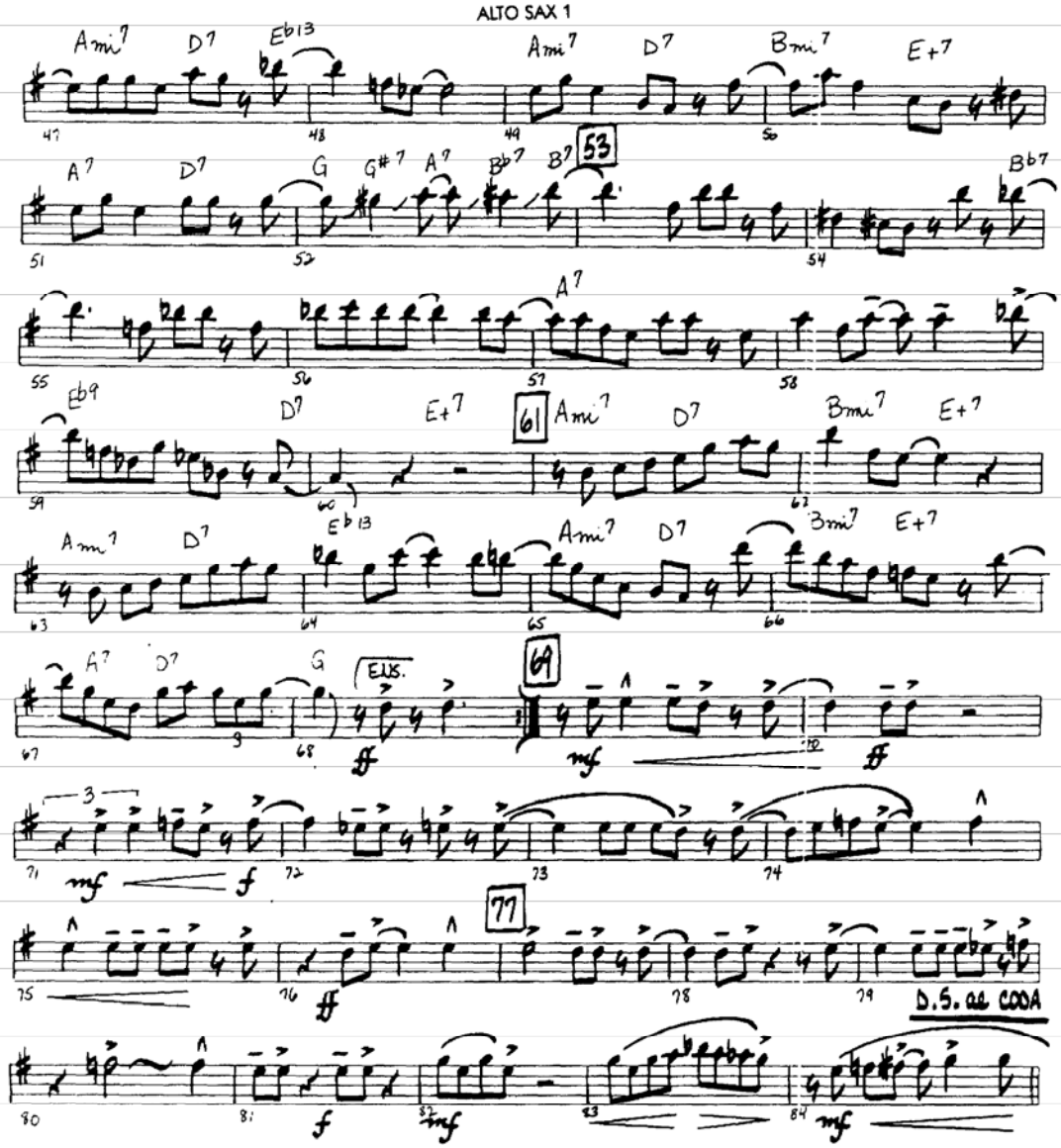
ALTO SAX 1



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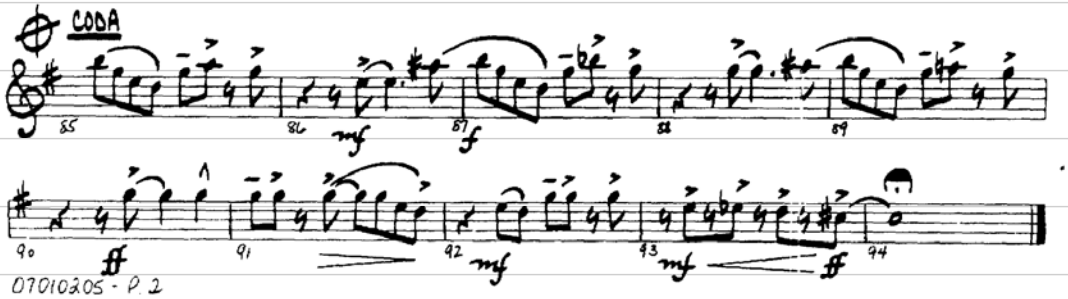
A7 D7 G G#7 A7 Bb7 B7 53 Bb7
A7
Eb9 D7 E+7 61 Ami7 D7 Bmi7 E+7
Ami7 D7 Eb13 Ami7 D7 Bmi7 E+7
A7 D7 G ENS. 69
77
D.S. al CODA

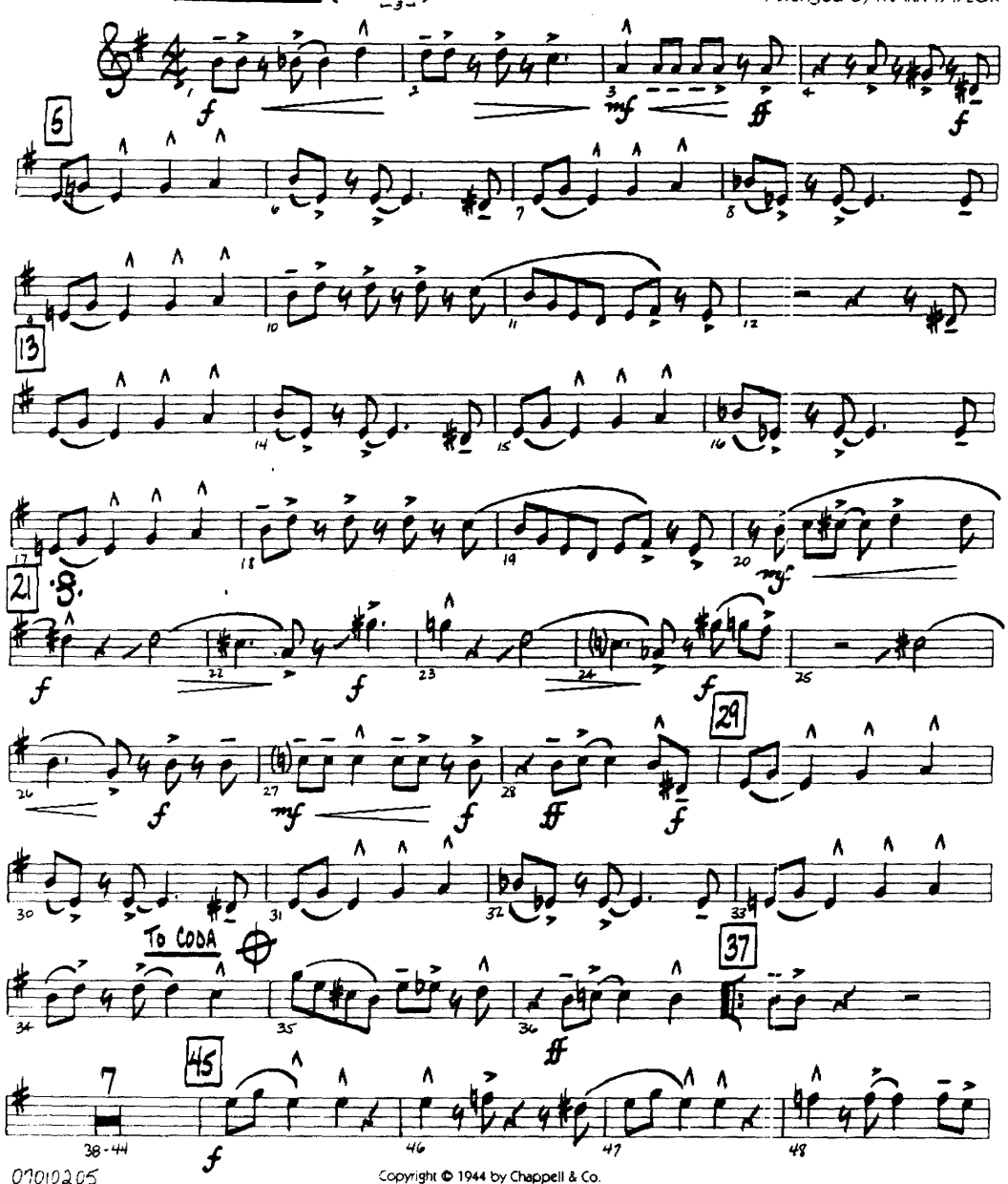


CODA

I'M BEGINNING TO SEE THE LIGHT

ALTO SAX 2

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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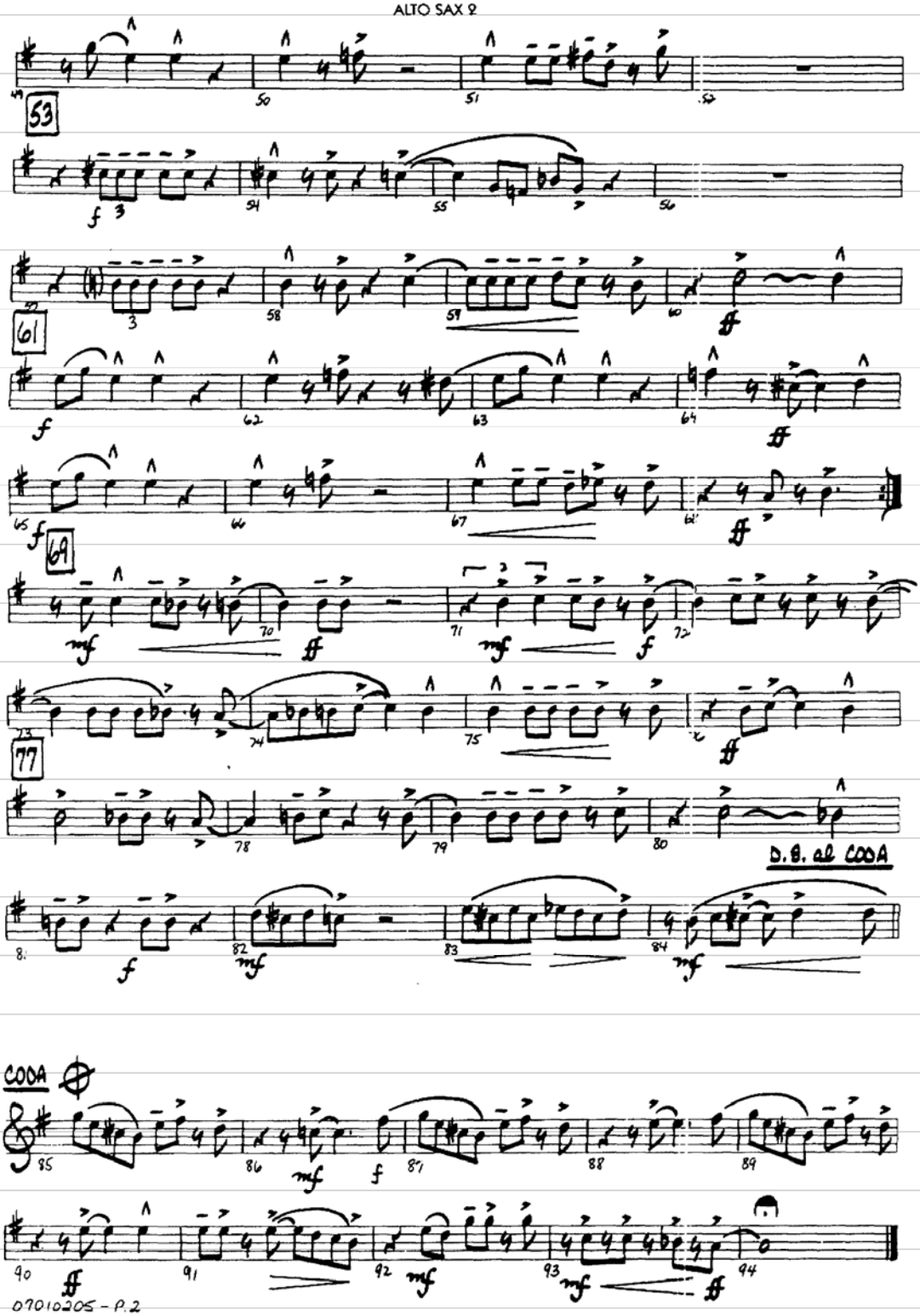
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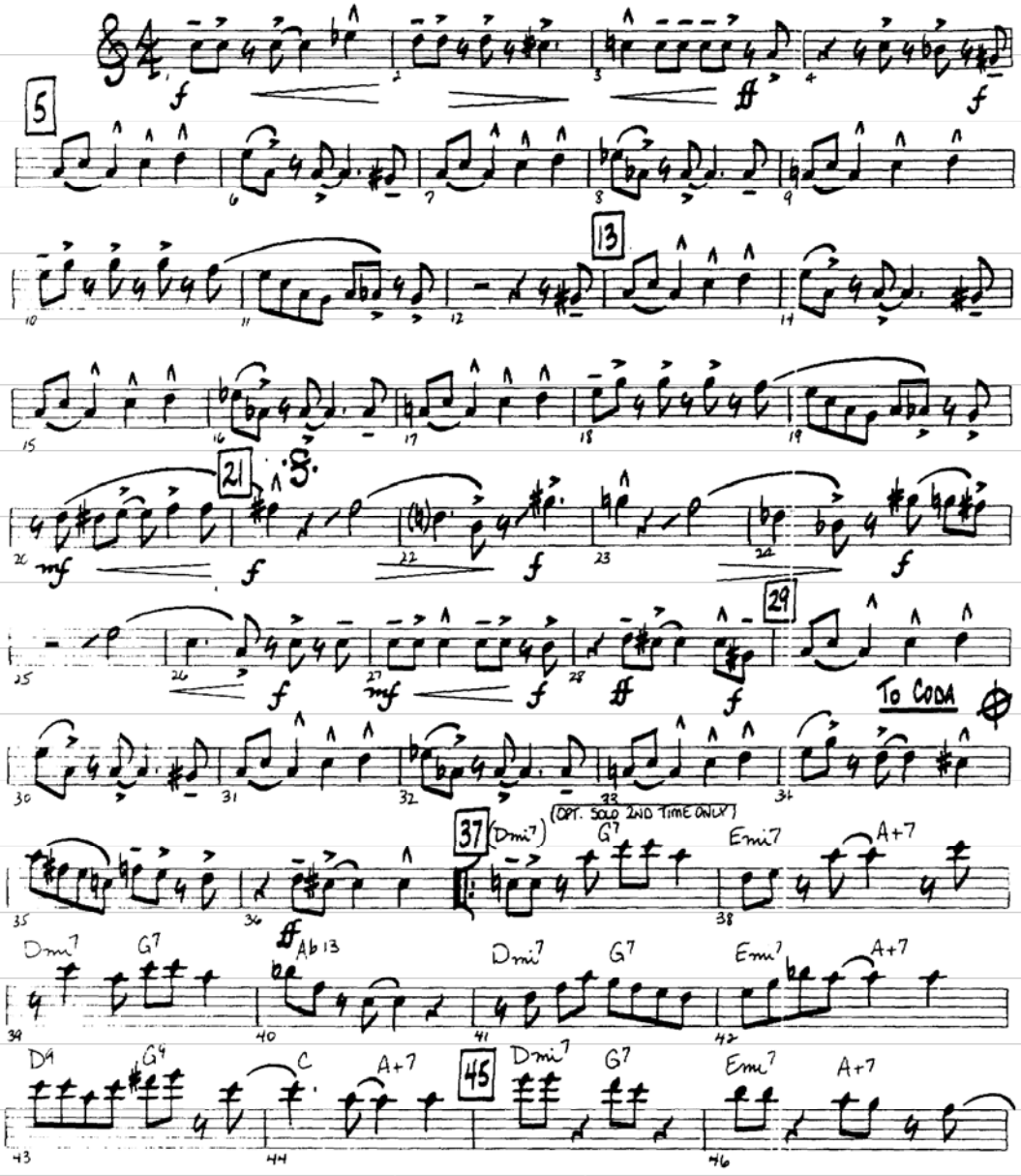
D.S. al CODA
CODA

I'M BEGINNING TO SEE THE LIGHT

TENOR SAX 1

Words and Music by DON GEORGE, JOHNNY HODGES, DUKE ELLINGTON and HARRY JAMES

Arranged by MARK TAYLOR



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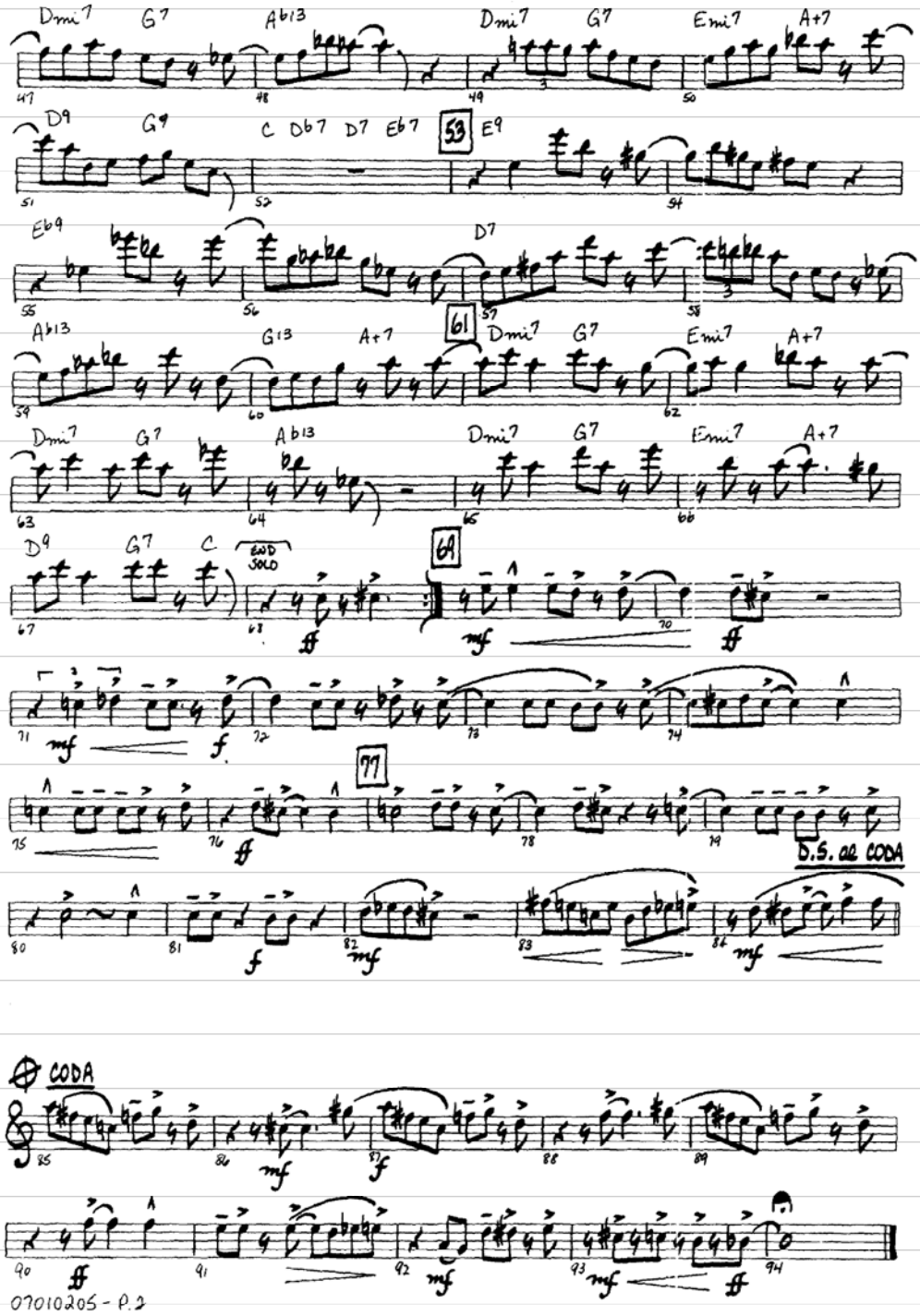
TENOR SAX 1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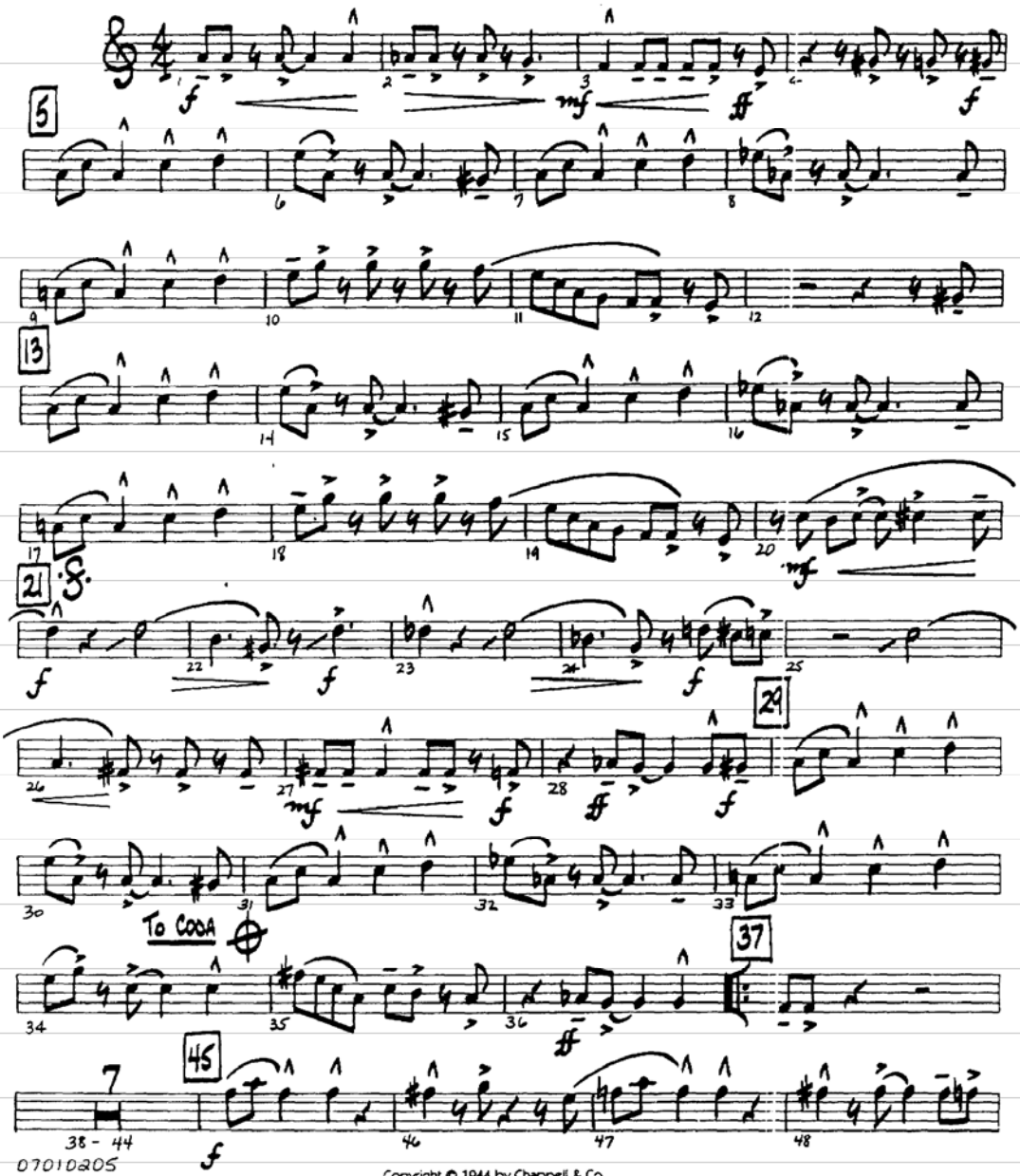
D9 G9 C Db7 D7 Eb7 53 E9
Eb9 D7
Ab13 G13 A+7 61 Dmi7 G7 Emi7 A+7
Dmi7 G7 Ab13 Dmi7 G7 Emi7 A+7
D9 G7 C END SOLO 69
77
D.S. al CODA
CODA

I'M BEGINNING TO SEE THE LIGHT

TENOR SAX 2

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR

MEDIUM SWING (♫ = ♩ ♪)



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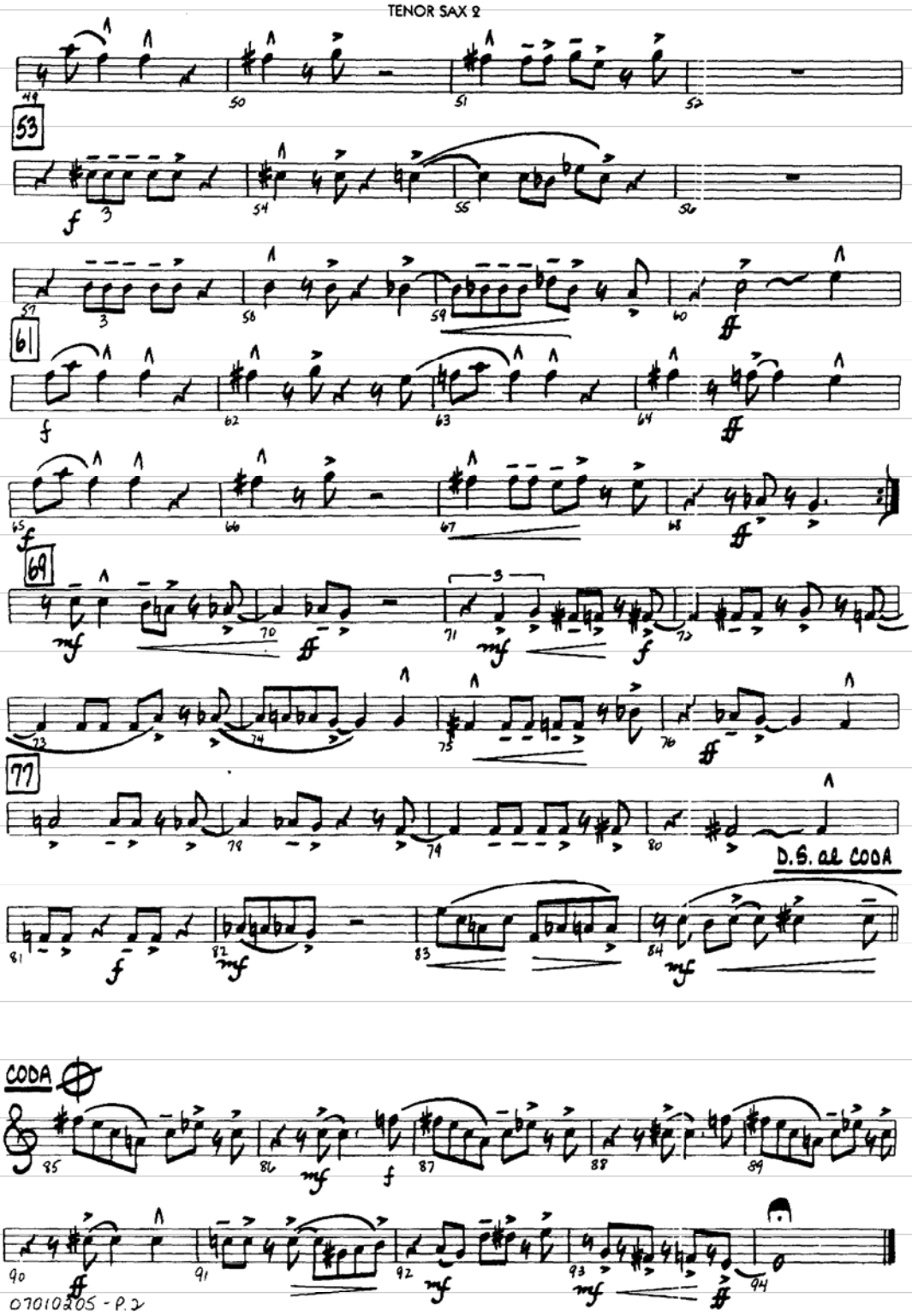
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D.S. al CODA
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CODA
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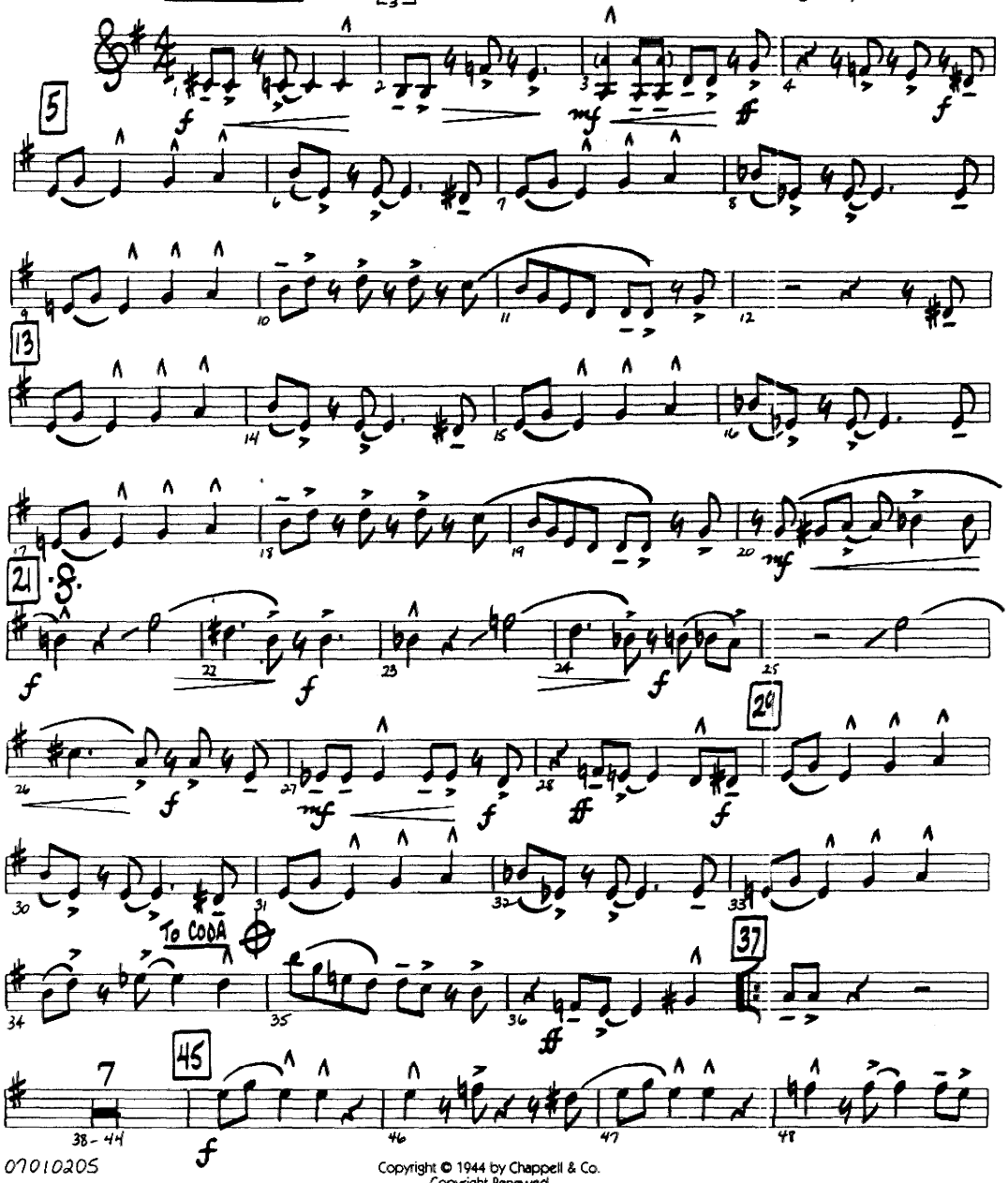
I'M BEGINNING TO SEE THE LIGHT

BARITONE SAX

Words and Music by DON GEORGE, JOHNNY HODGES, DUKE ELLINGTON and HARRY JAMES

Arranged by MARK TAYLOR

MEDIUM SWING (♫ = ♩ ♪)



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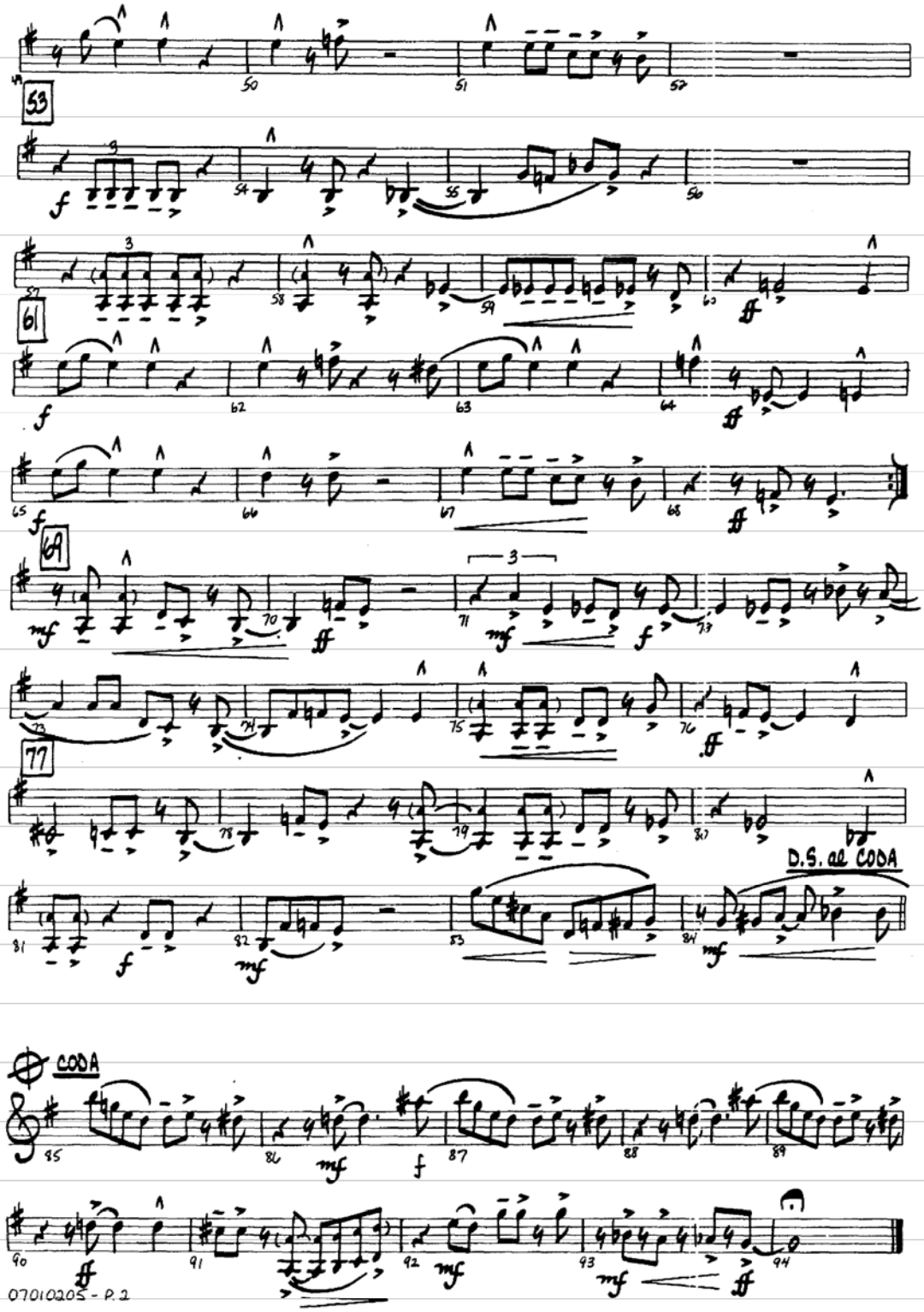
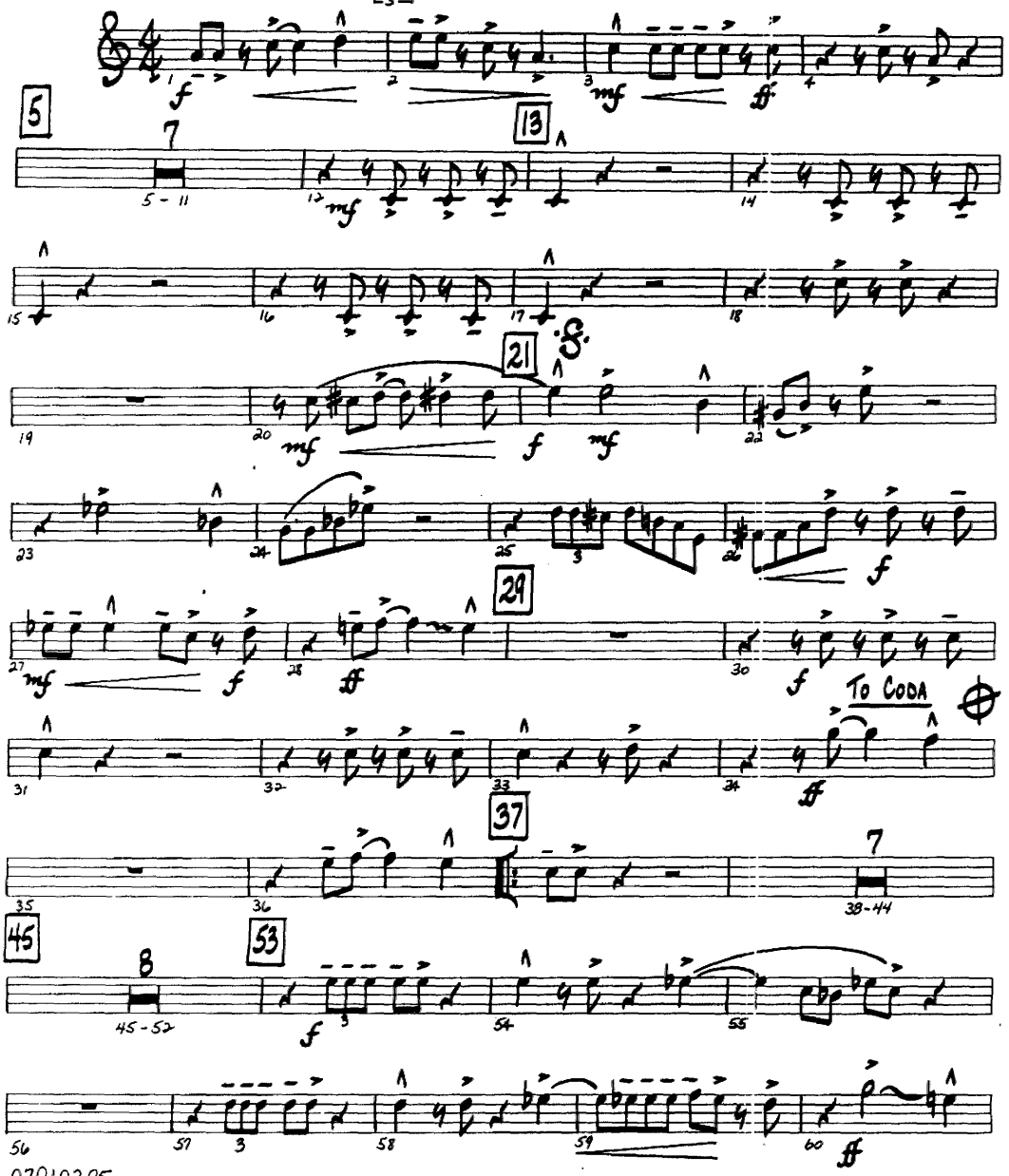

53
61
69
77
D.S. al CODA
CODA

I'M BEGINNING TO SEE THE LIGHT

TRUMPET 1

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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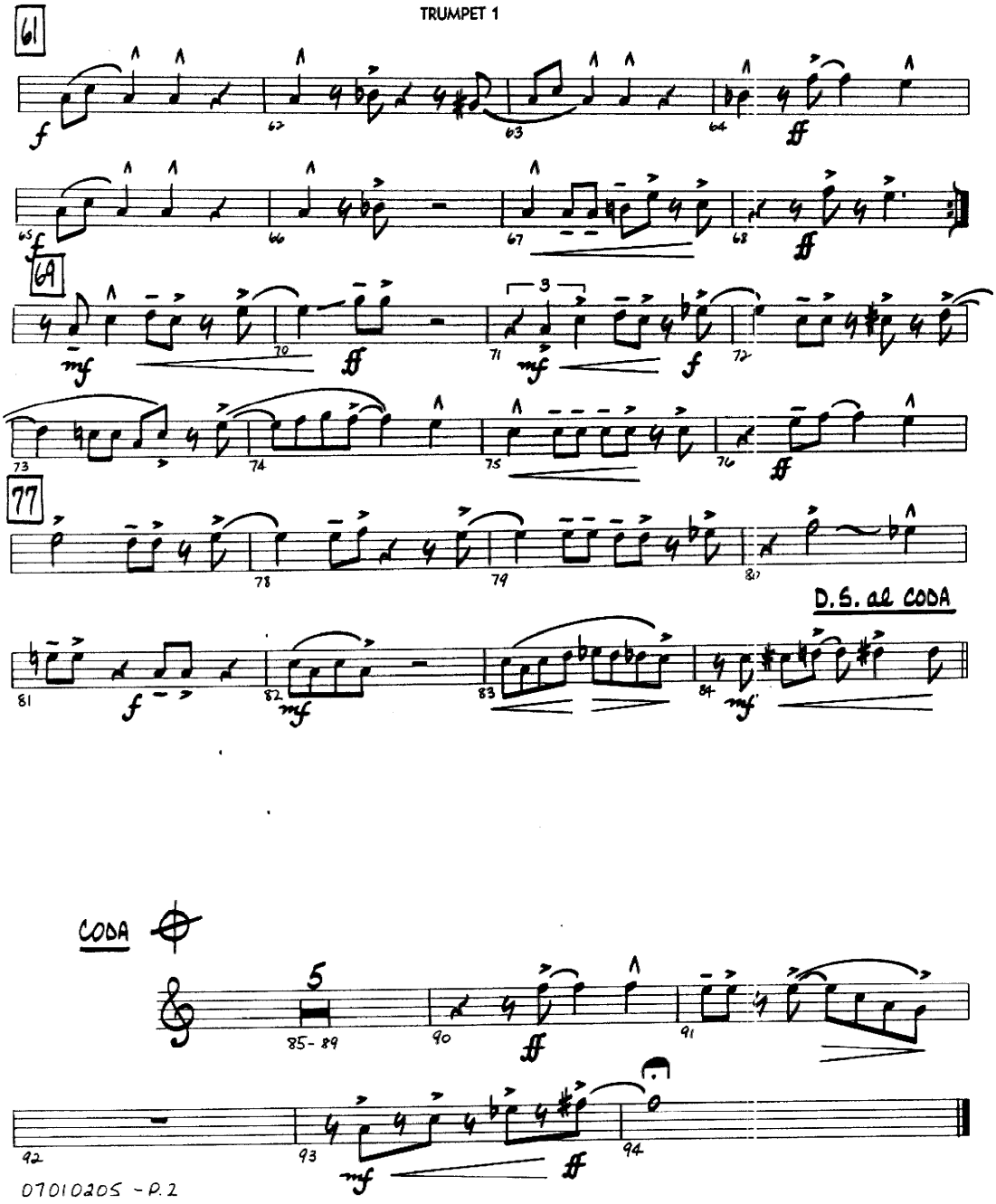
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75
76
ff
77
78
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80
D.S. al CODA
81
f
82
mf
83
84
mf

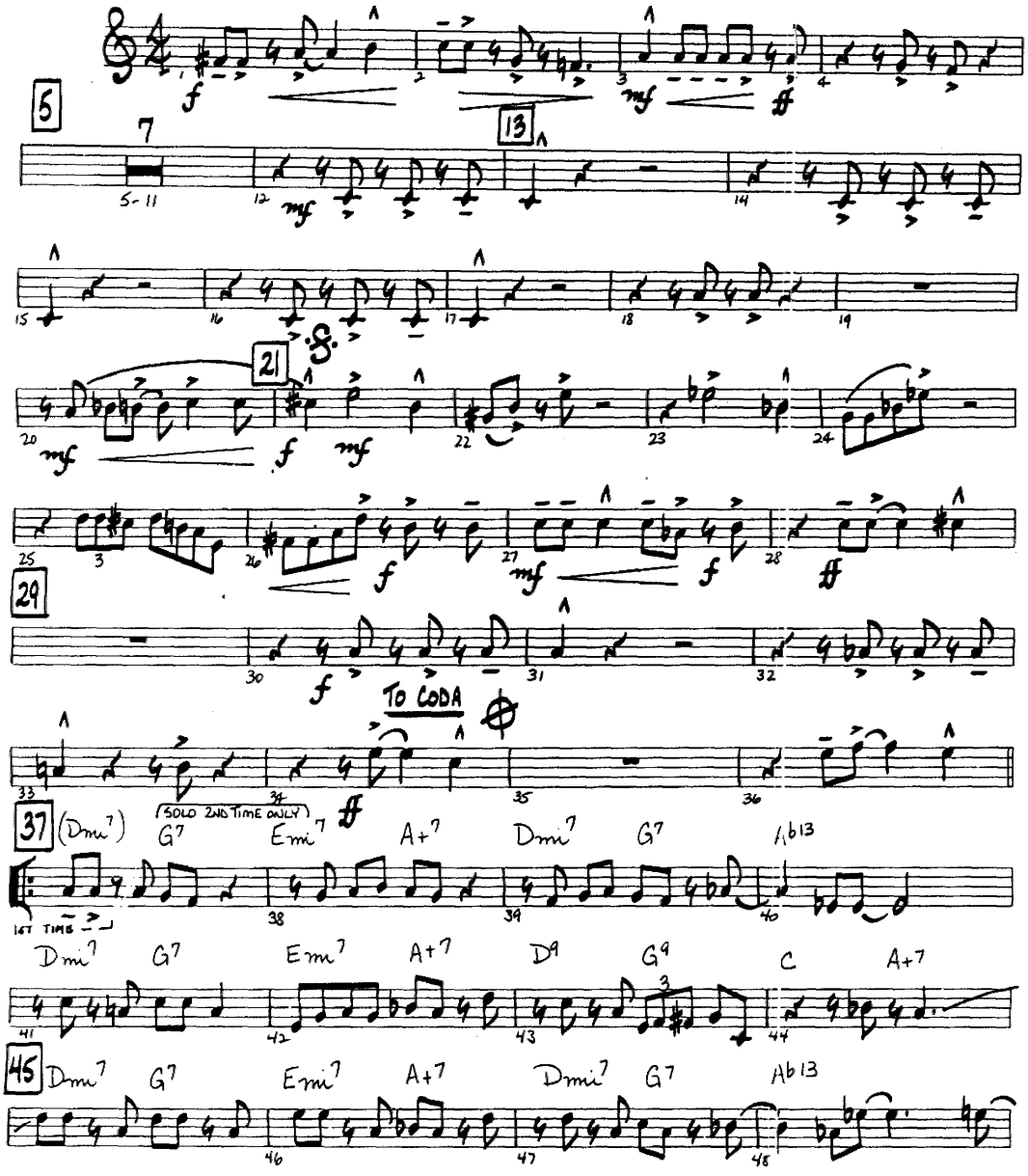
CODA
5
85-89
90
ff
91
92
93
mf
ff
94

I'M BEGINNING TO SEE THE LIGHT

TRUMPET 2

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR

MEDIUM SWING (♫ = ♩ ♪)



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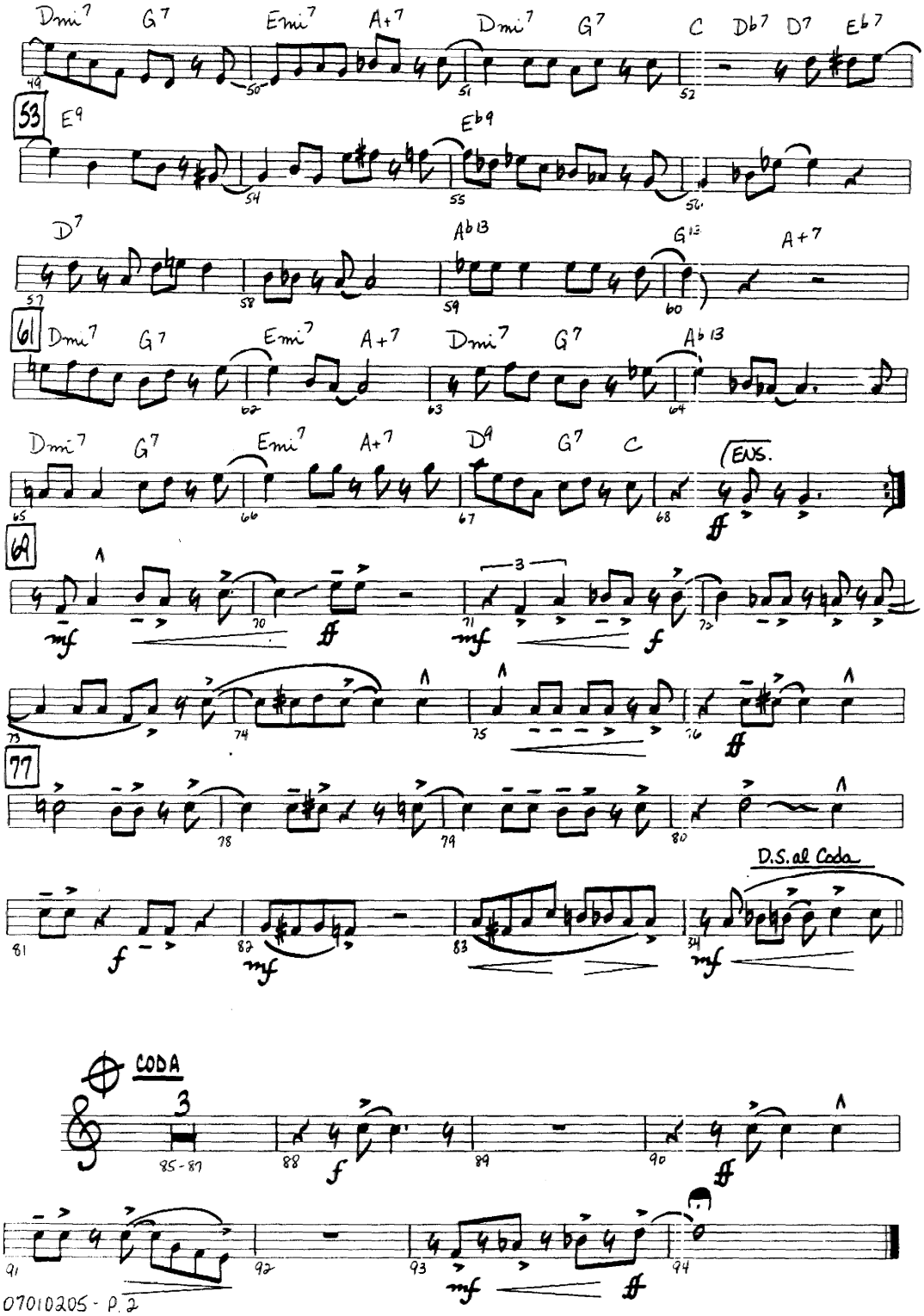
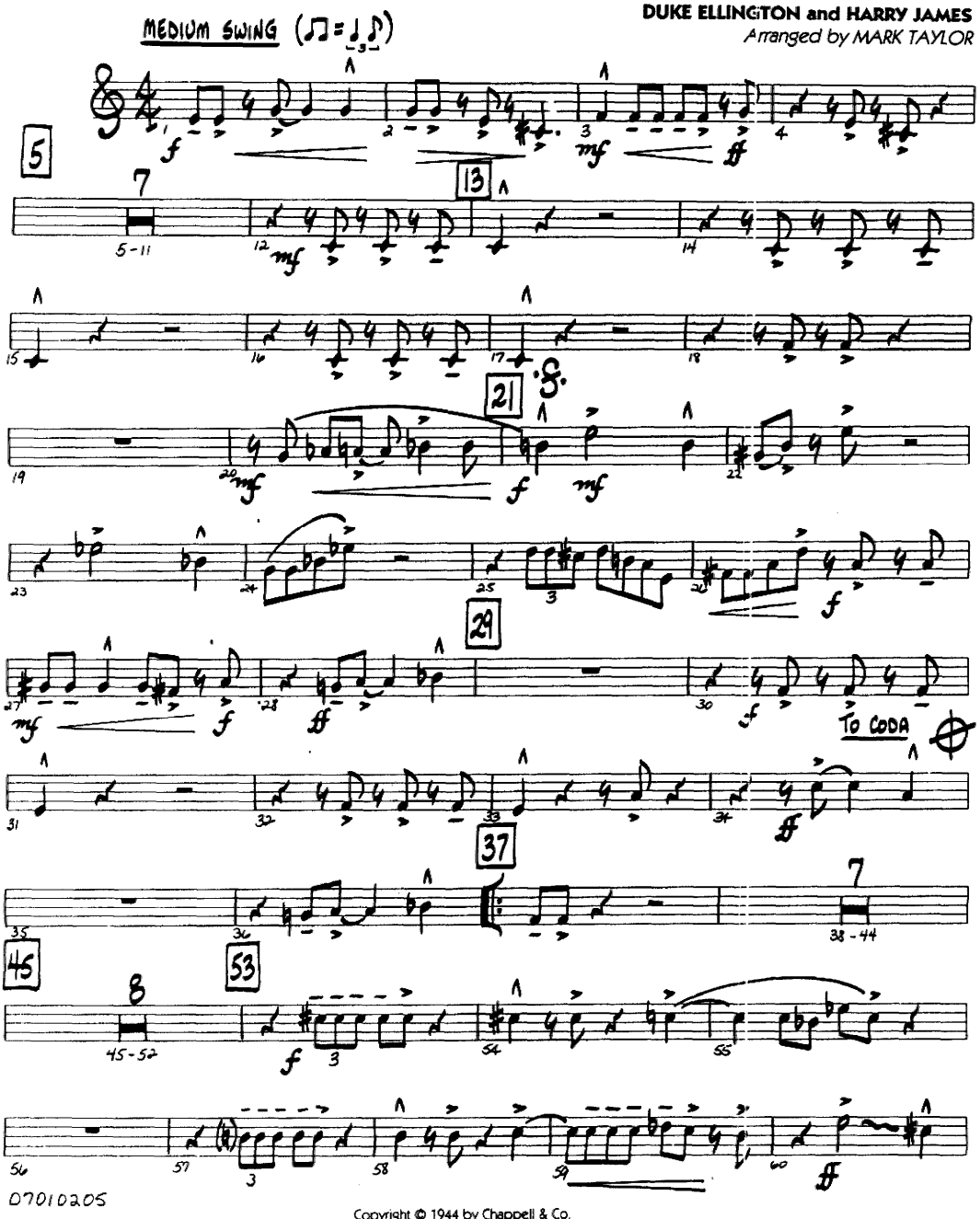

Dmi7 G7 Emi7 A+7 Dmi7 G7 C Db7 D7 Eb7
53 E9 Eb9
D7 Ab13 G13 A+7
61 Dmi7 G7 Emi7 A+7 Dmi7 G7 Ab13
Dmi7 G7 Emi7 A+7 D9 G7 C
ENS.
69
77
D.S. al Coda
CODA
85-87

I'M BEGINNING TO SEE THE LIGHT

TRUMPET 3

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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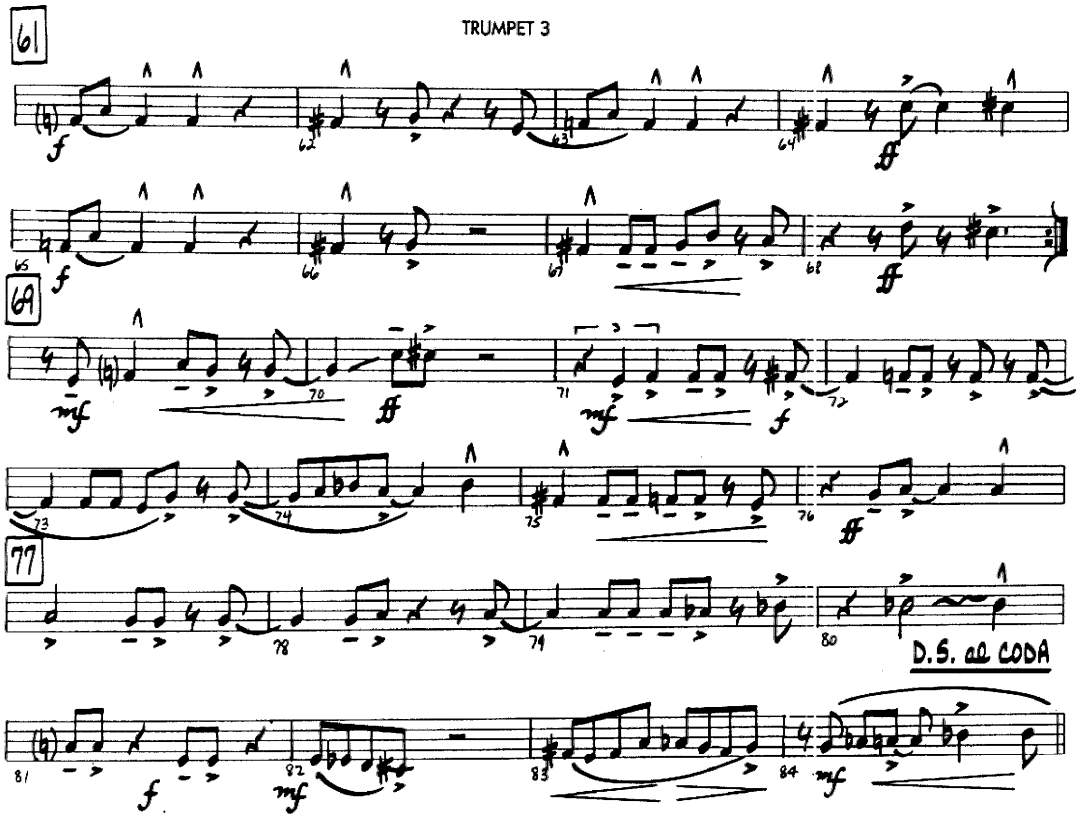
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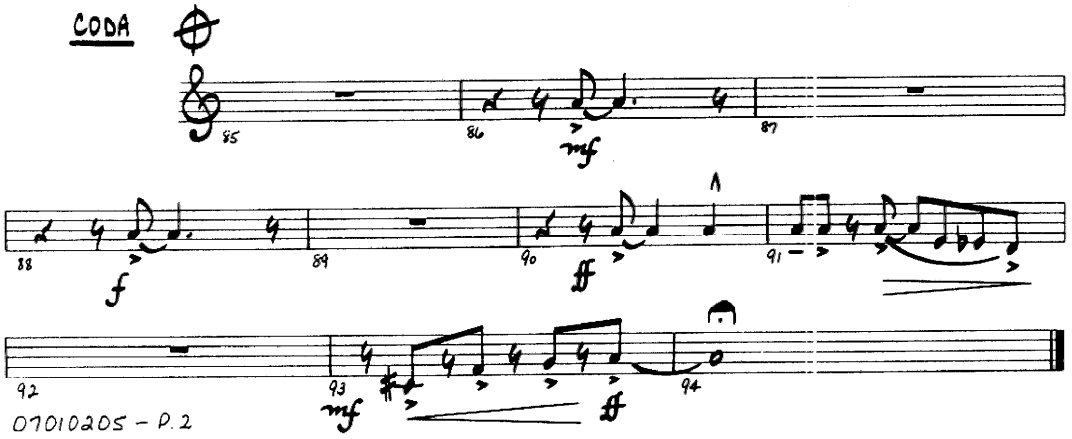
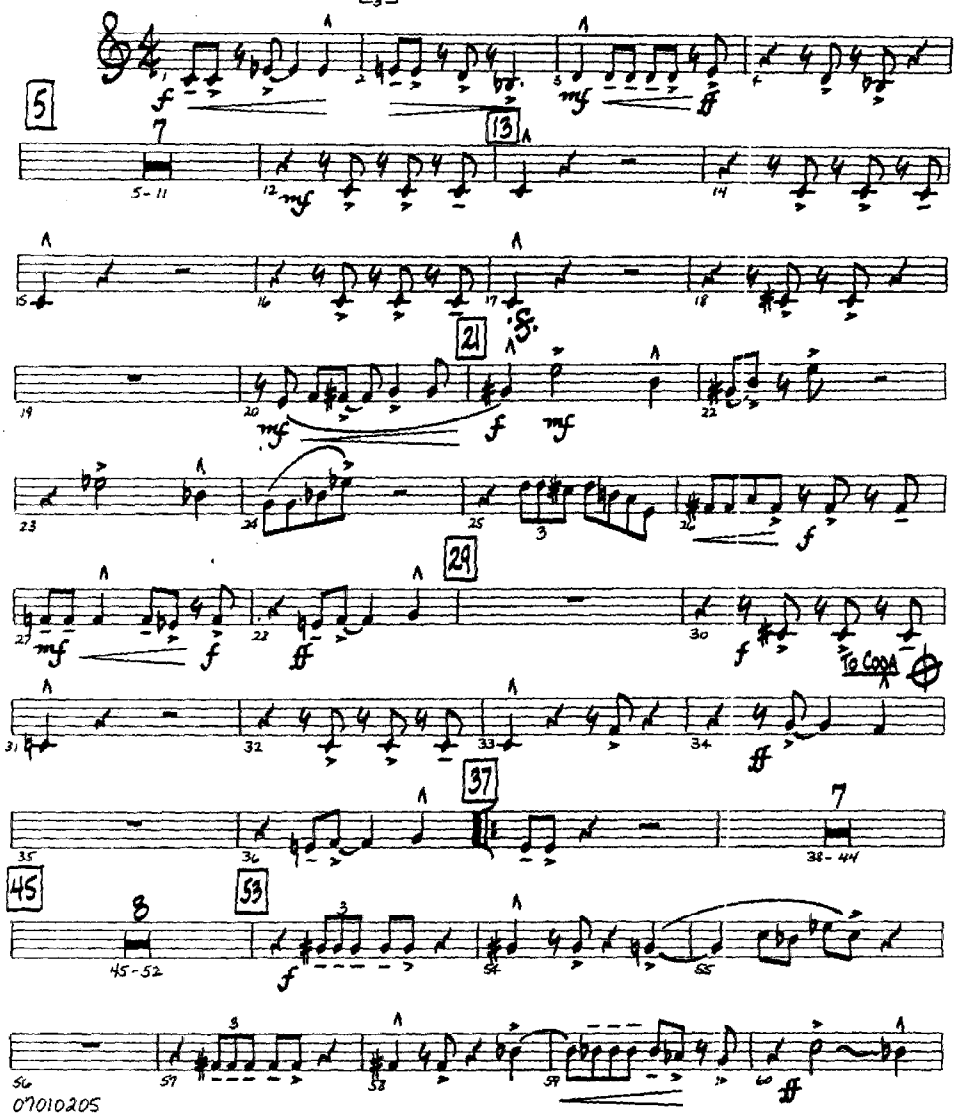
77
D.S. al CODA


CODA

I'M BEGINNING TO SEE THE LIGHT

TRUMPET 4

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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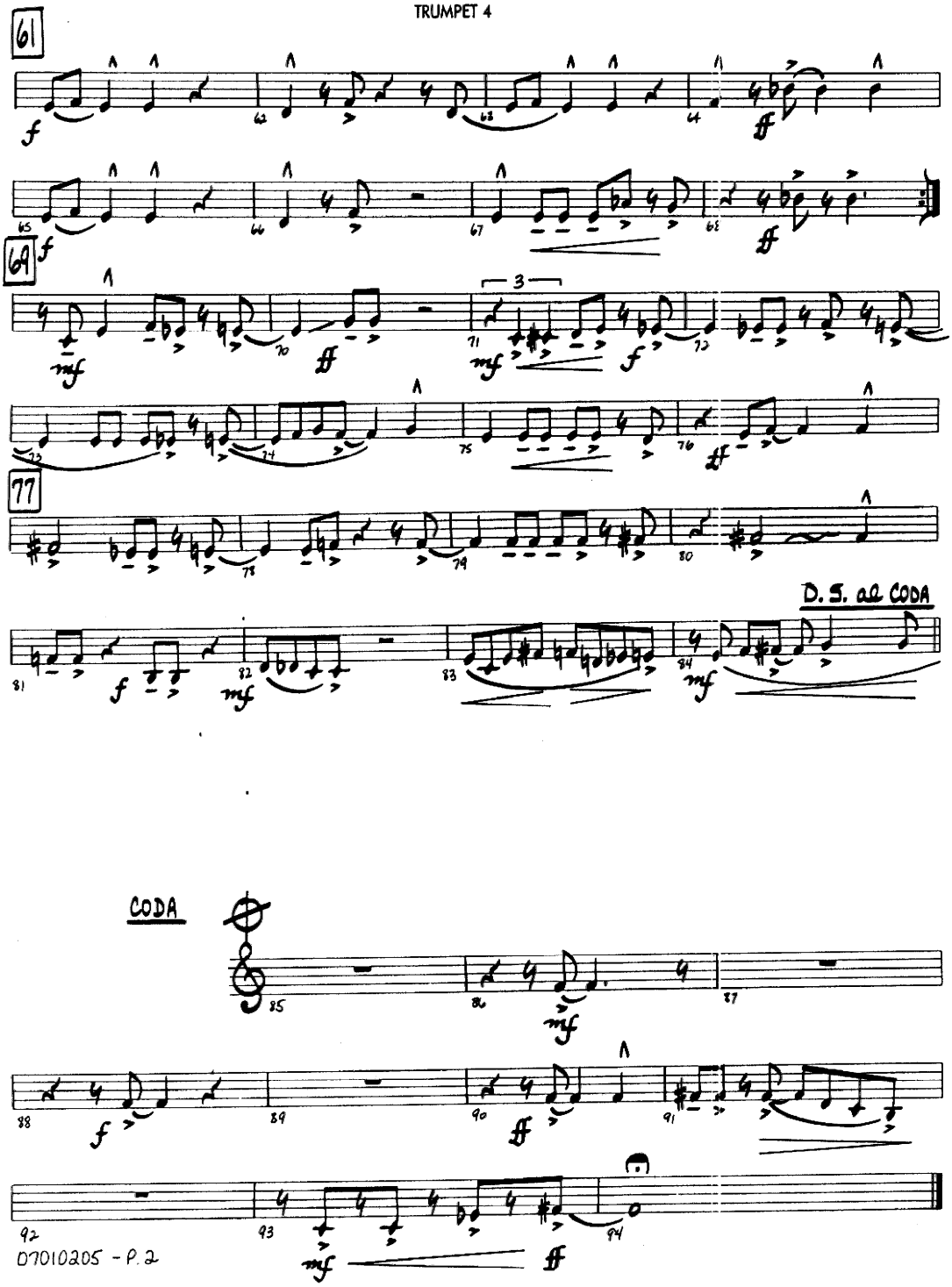
61
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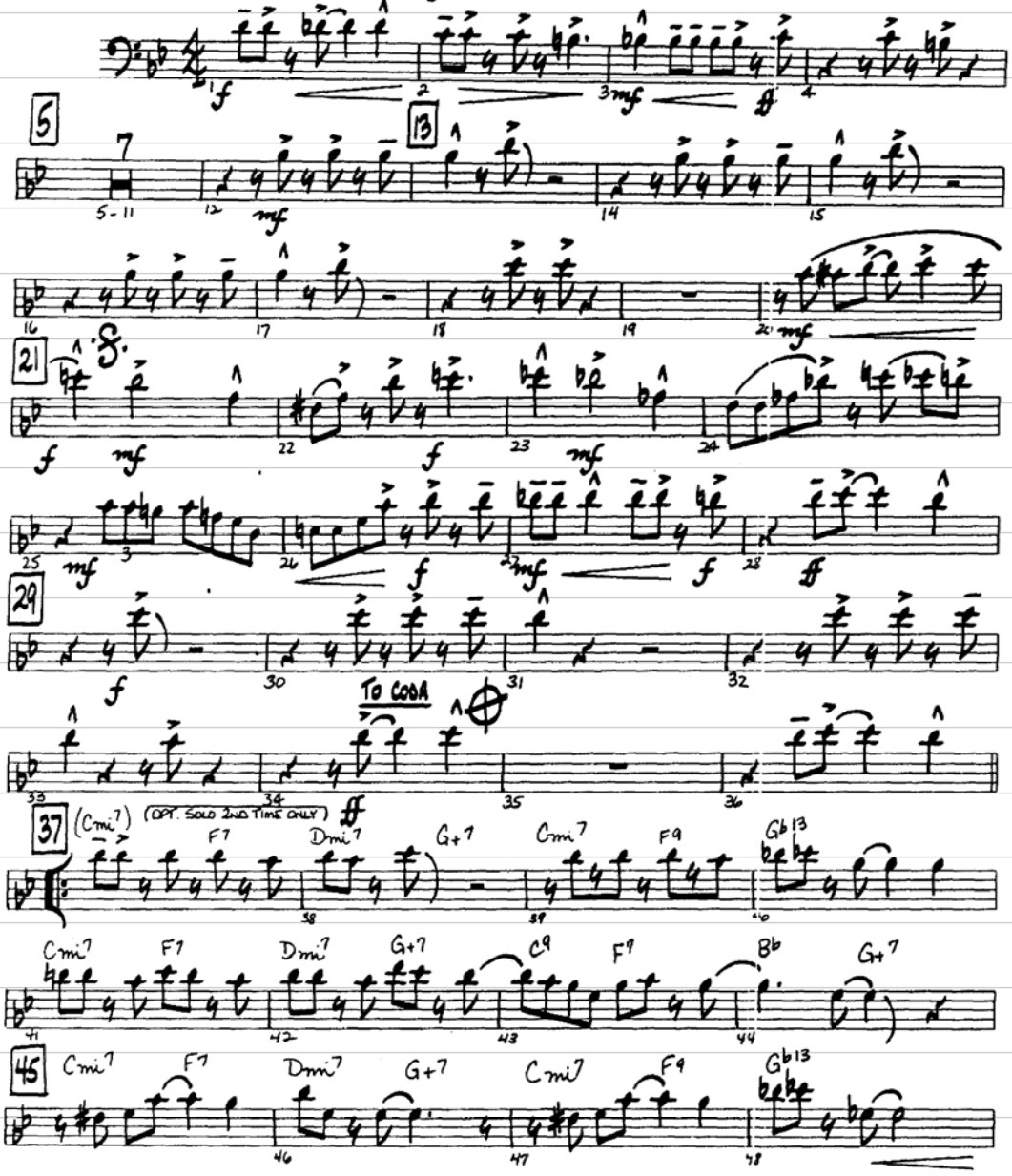
77
D. S. al CODA
CODA

I'M BEGINNING TO SEE THE LIGHT

TROMBONE 1

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR

MEDIUM SWING (♫ = ♩ ♪)



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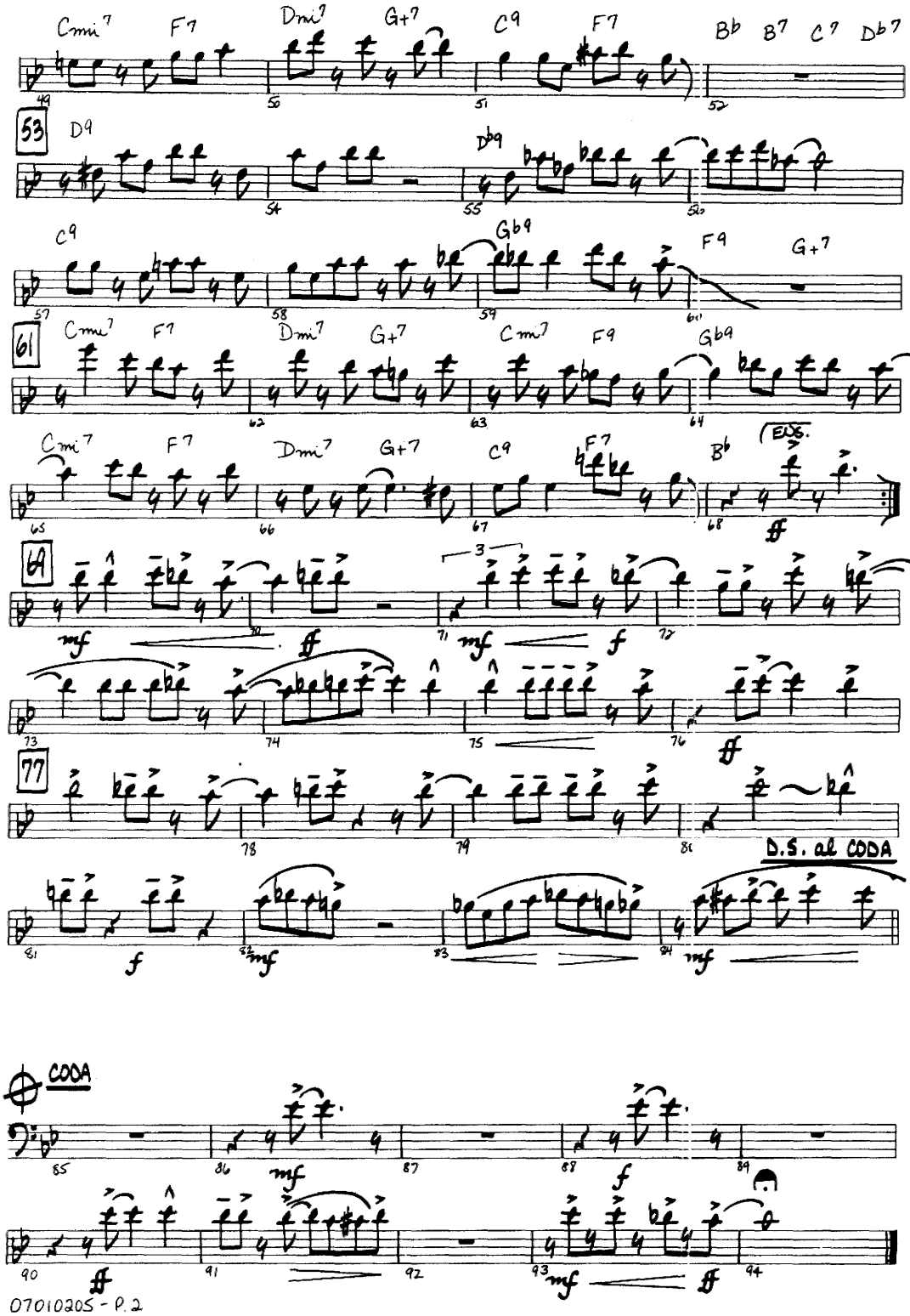
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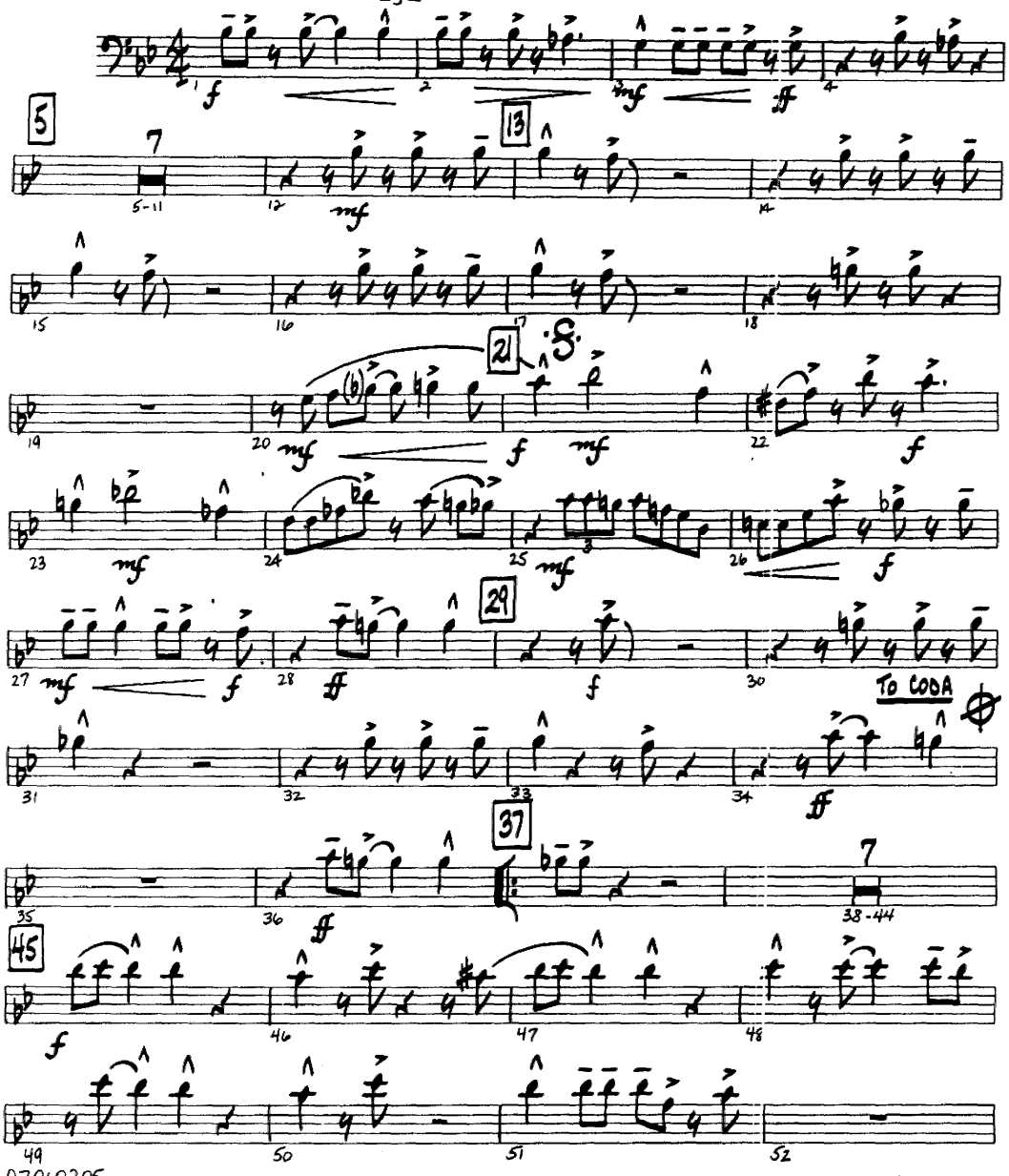
53 D9 Db9
C9 Gb9 F9 G+7
61 Cmi7 F7 Dmi7 G+7 Cmi7 F9 Gb9
Cmi7 F7 Dmi7 G+7 C9 F7 Bb
ENDS.
69
77
D.S. al CODA
CODA

I'M BEGINNING TO SEE THE LIGHT

TROMBONE 2

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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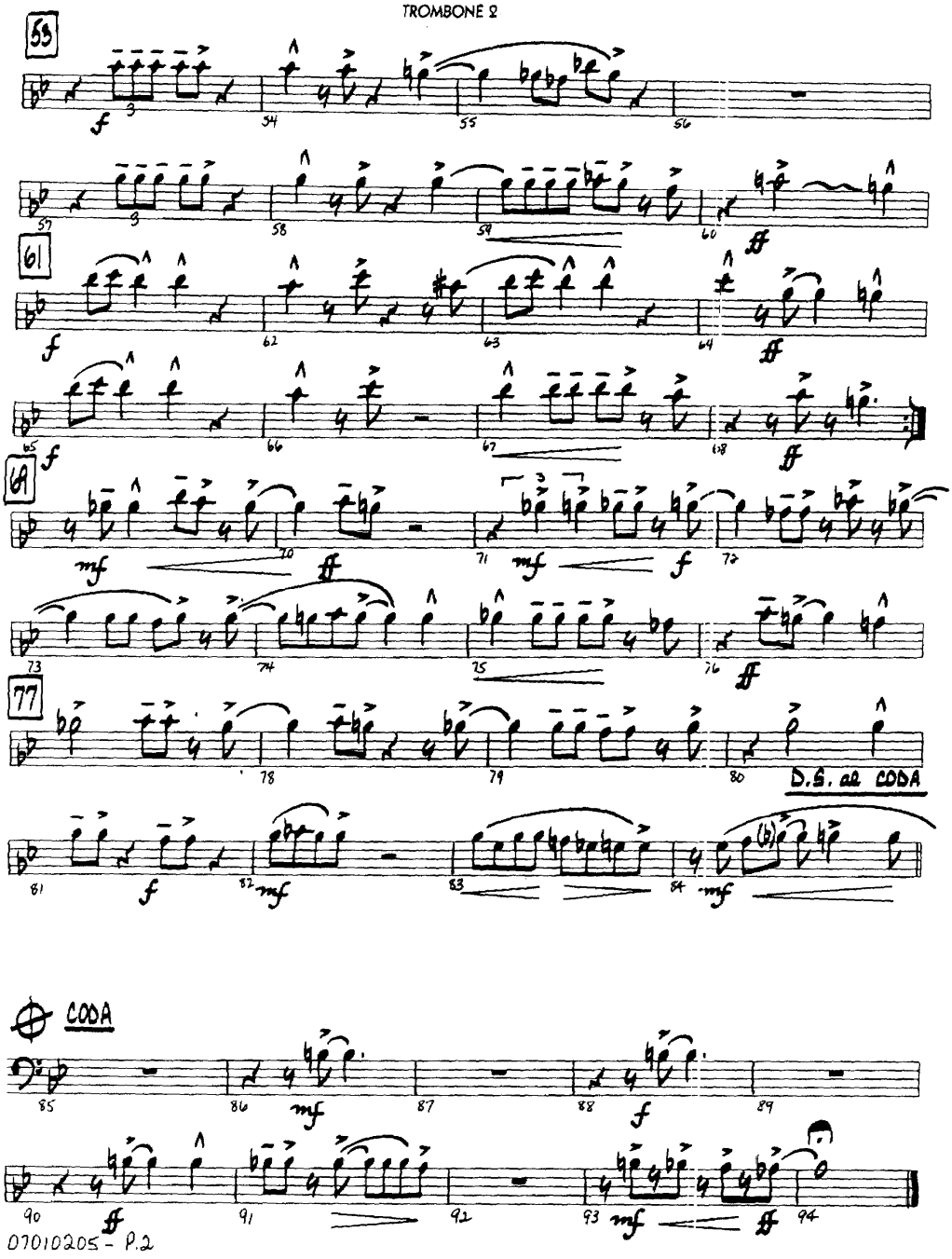
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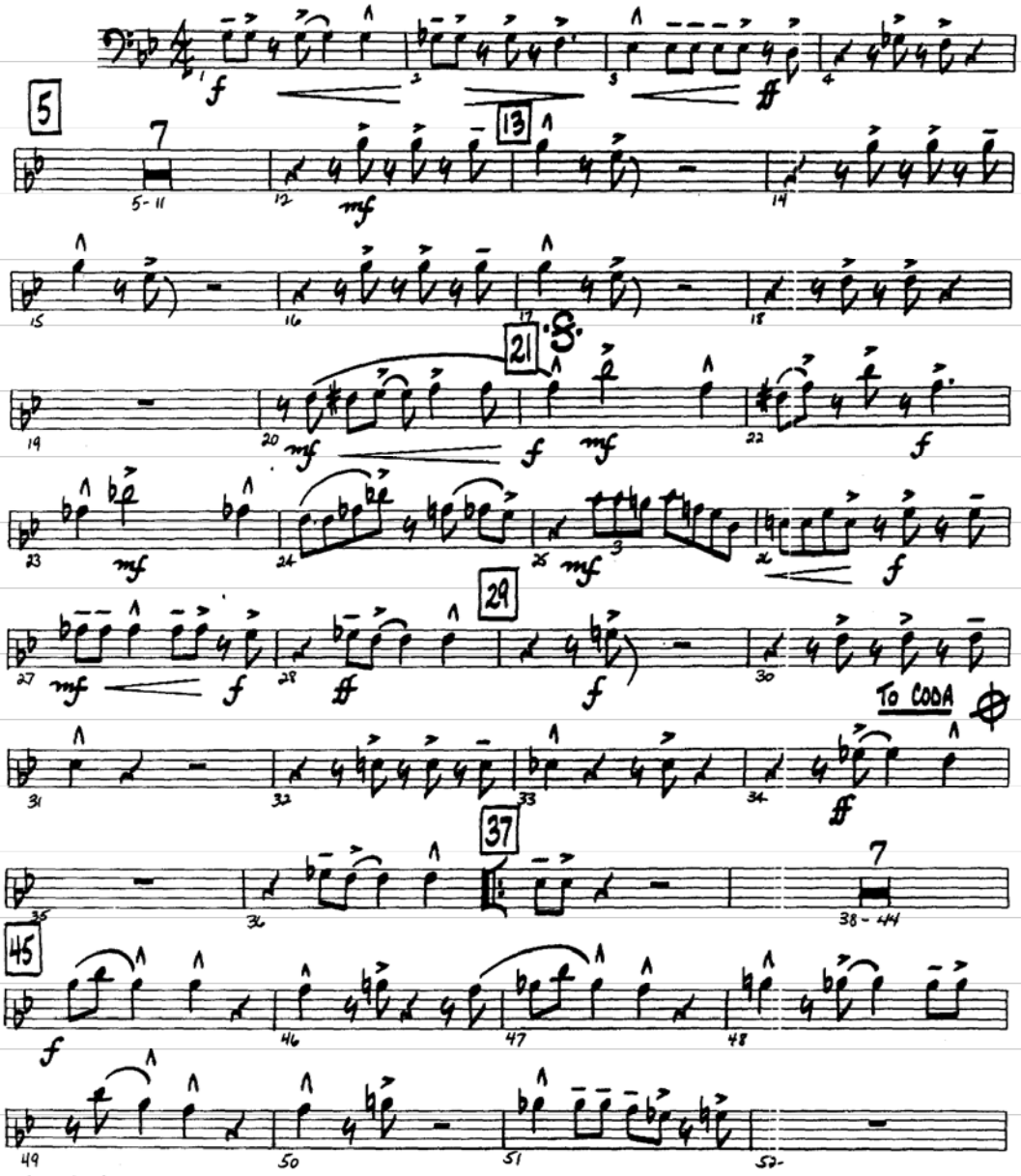
D.S. al CODA
CODA

I'M BEGINNING TO SEE THE LIGHT

TROMBONE 3

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR

MEDIUM SWING (♫ = ♩ ♪)



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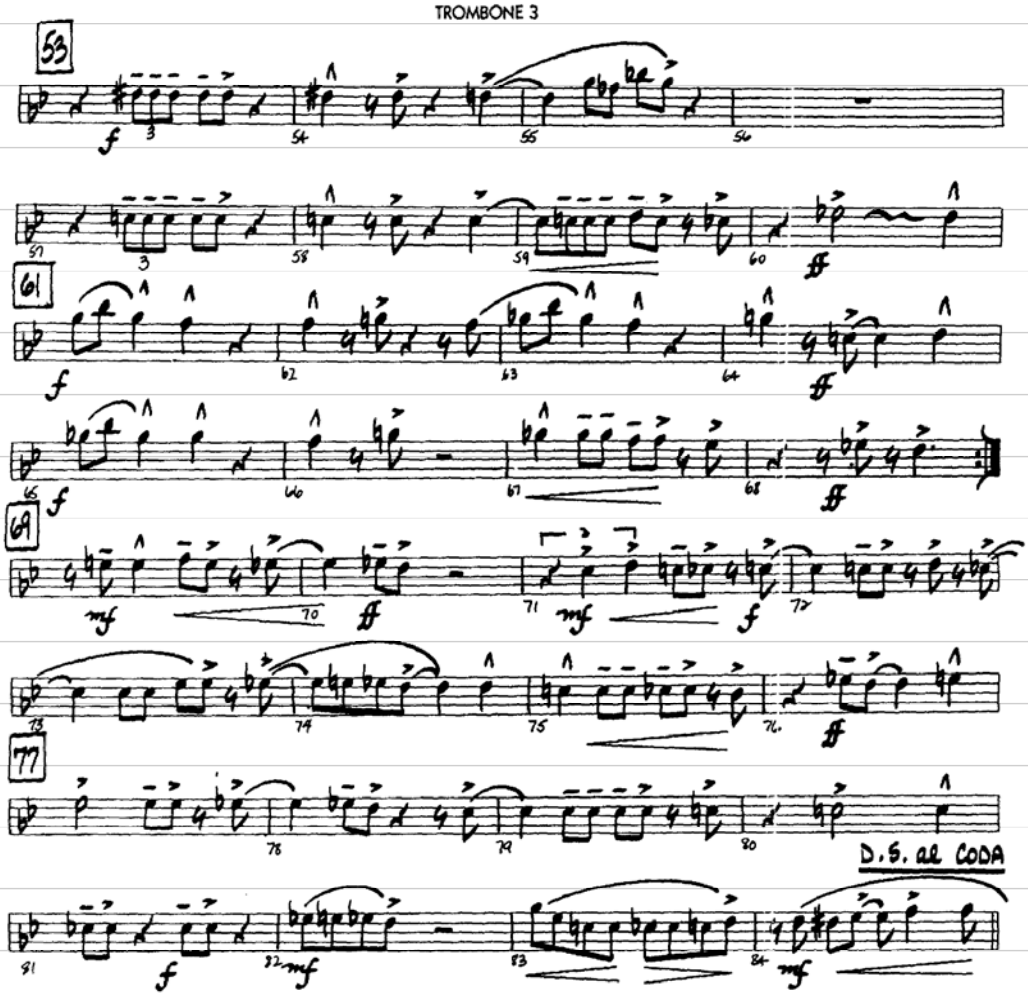
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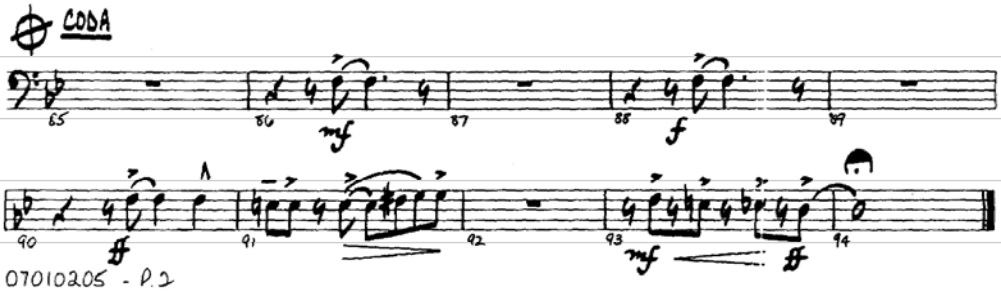
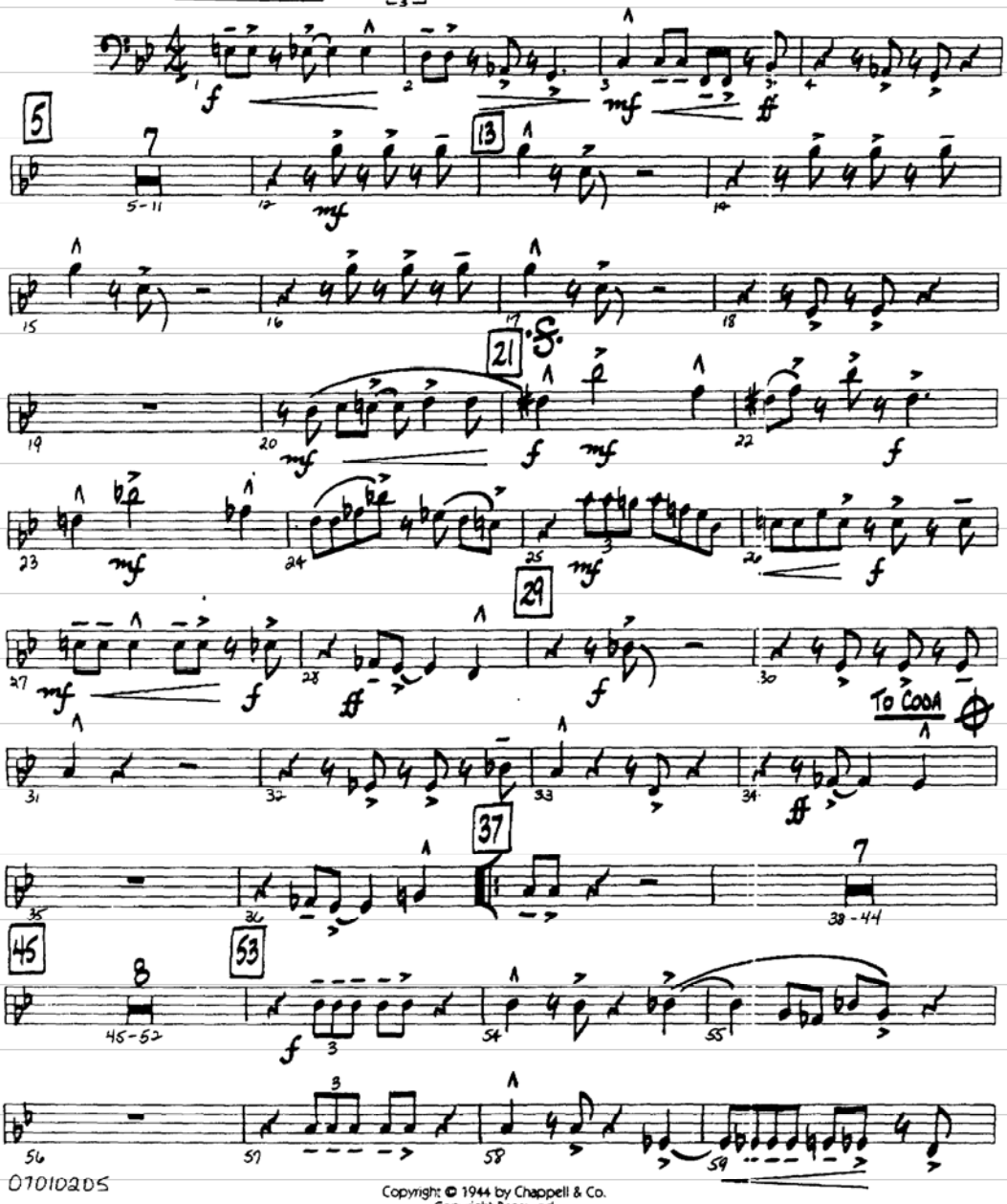

CODA

I'M BEGINNING TO SEE THE LIGHT

TROMBONE 4

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR

MEDIUM SWING (♫ = ♩ ♪)



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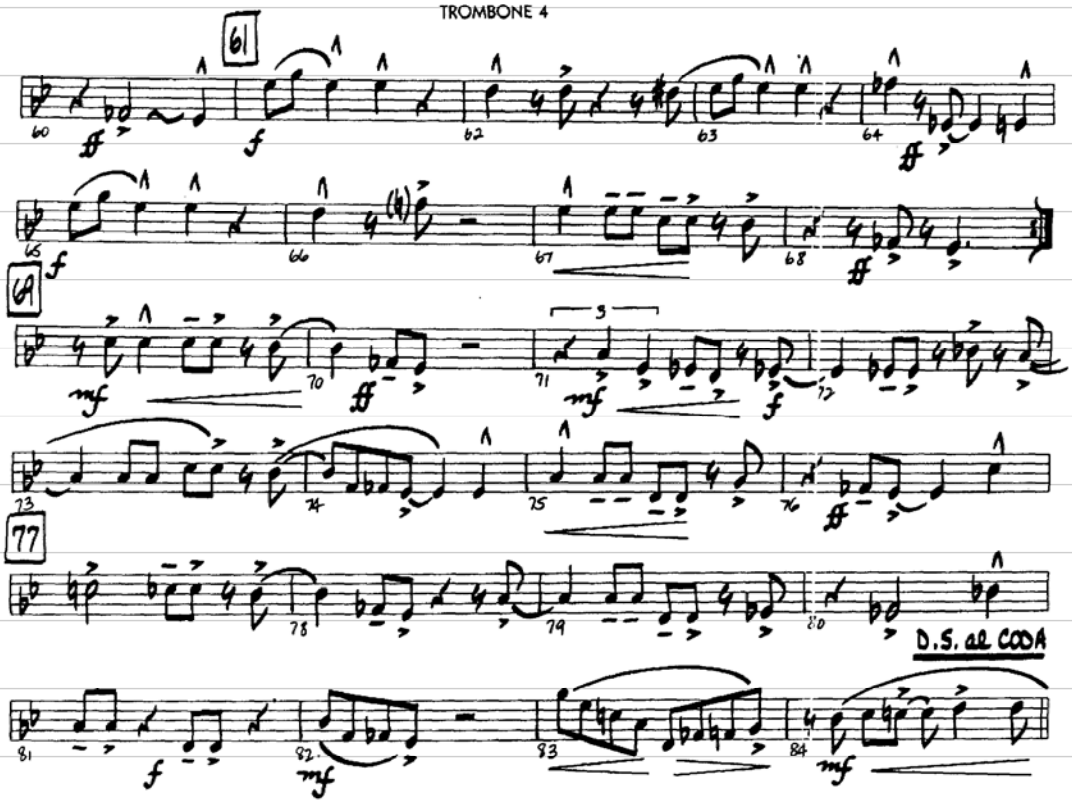
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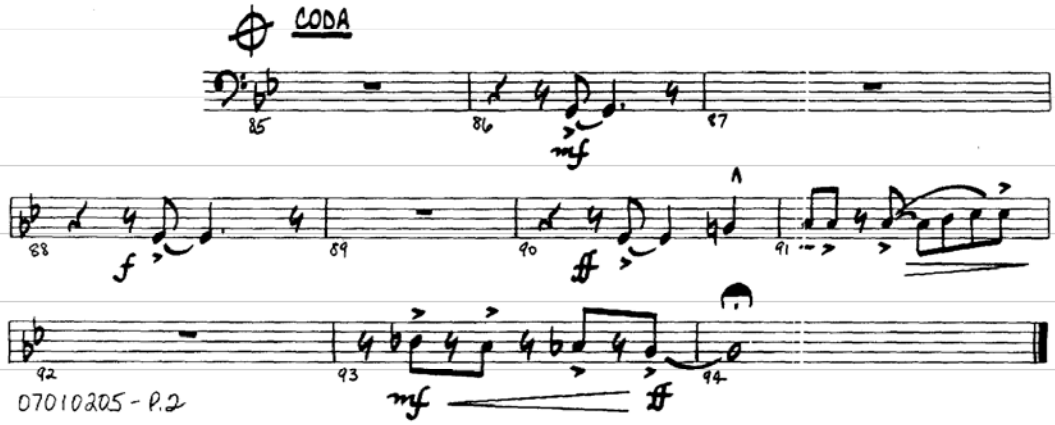
CODA
85
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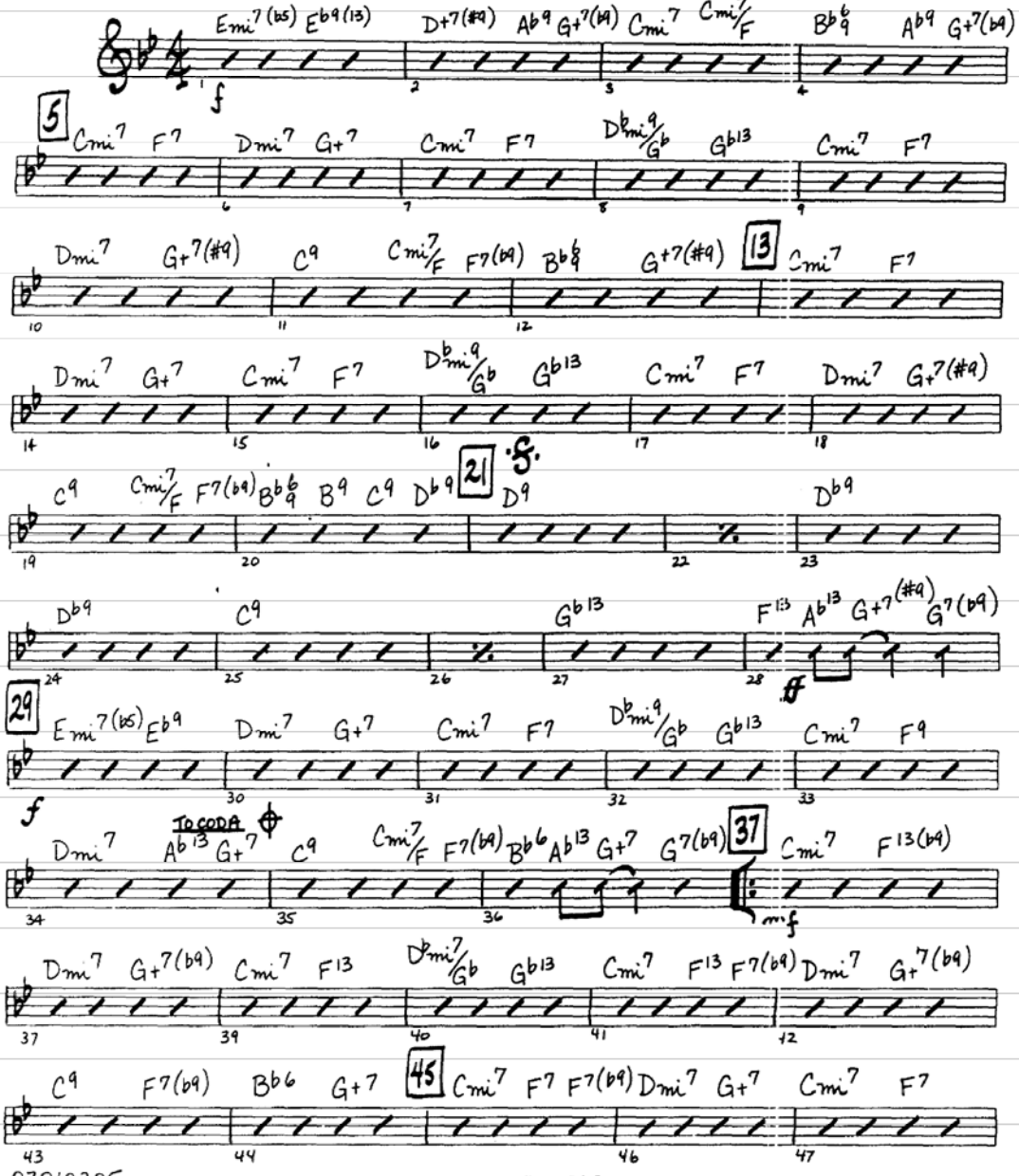
I'M BEGINNING TO SEE THE LIGHT

GUITAR

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR

MEDIUM SWING (♫ = ♩ ♪)



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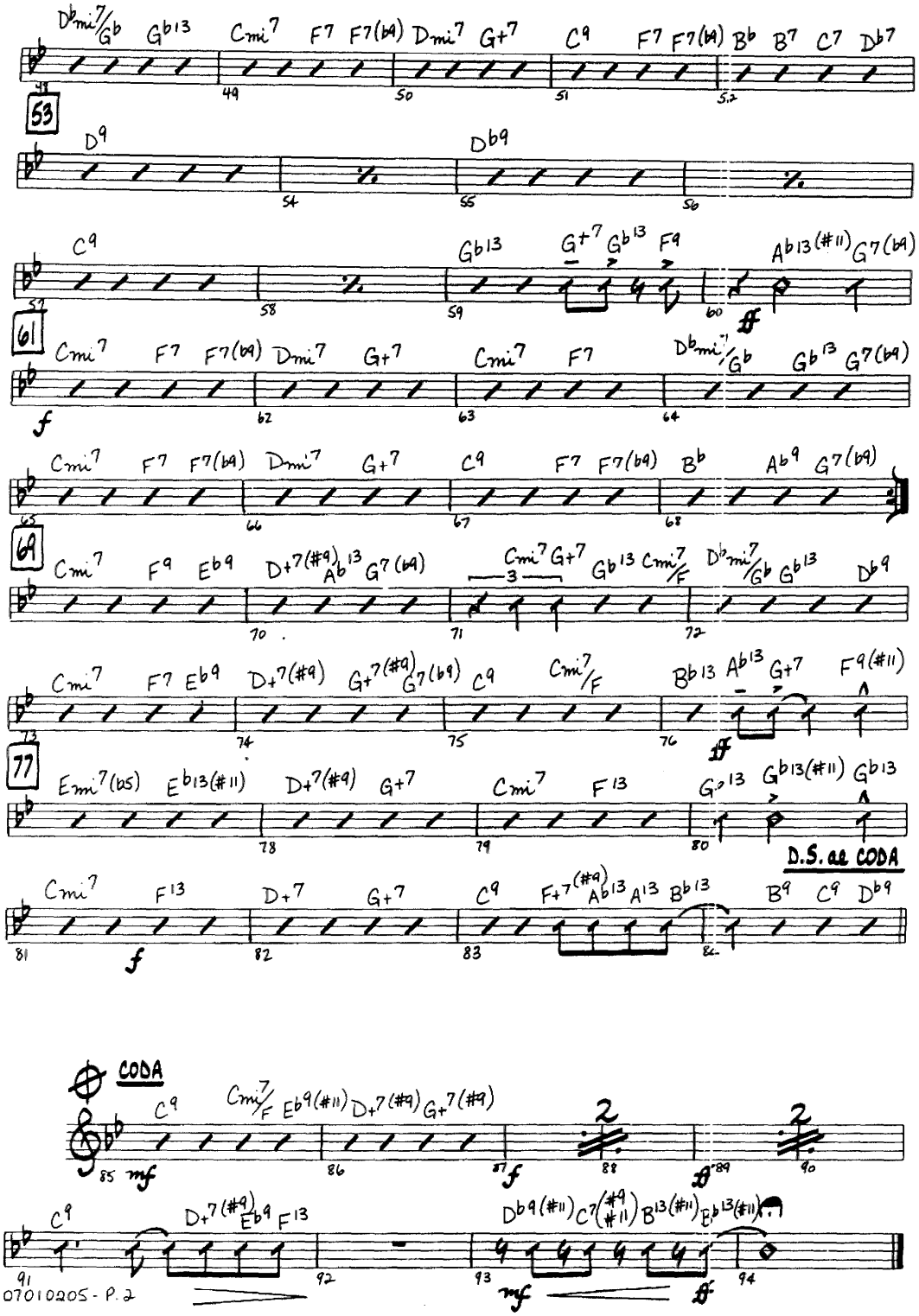
53
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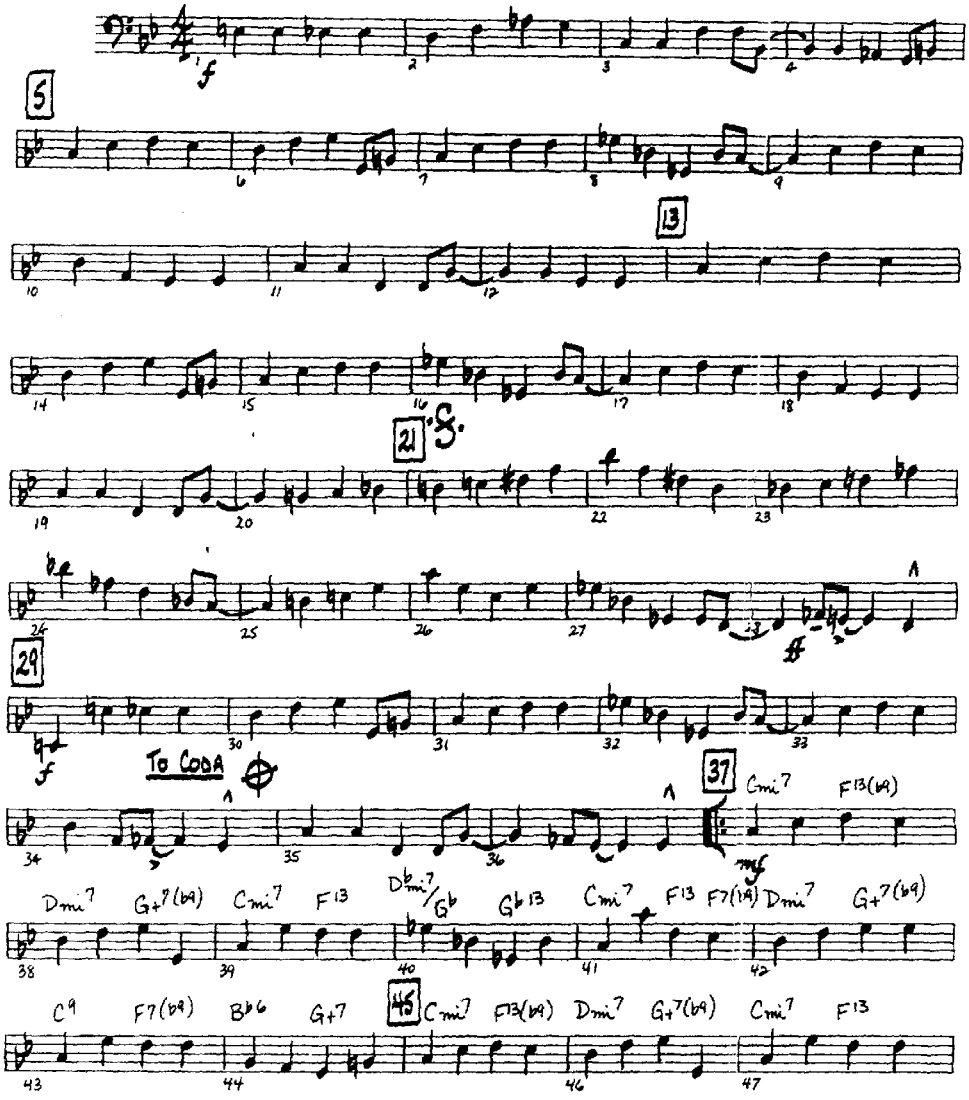
69
77
D.S. al CODA
CODA

I'M BEGINNING TO SEE THE LIGHT

BASS

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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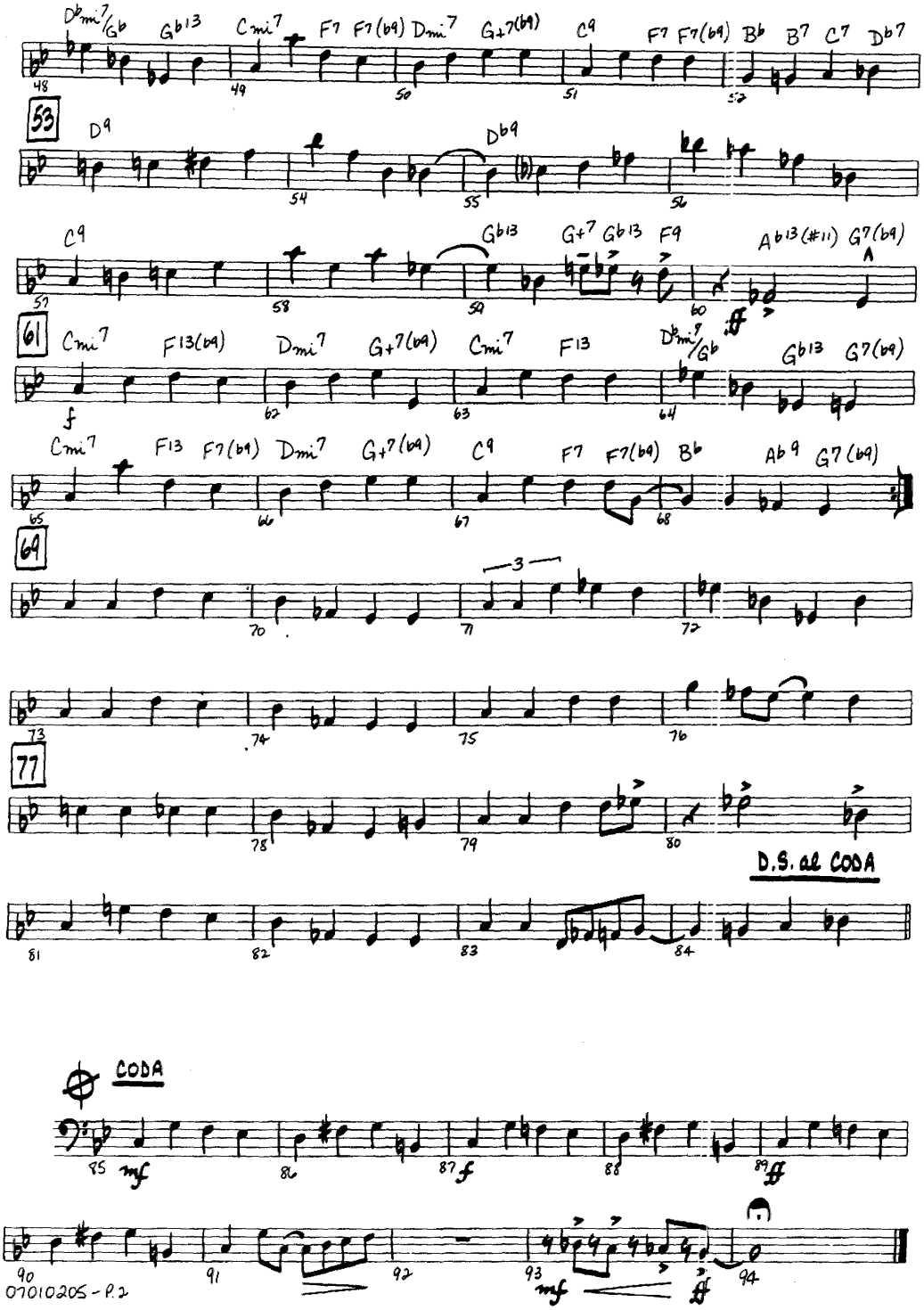
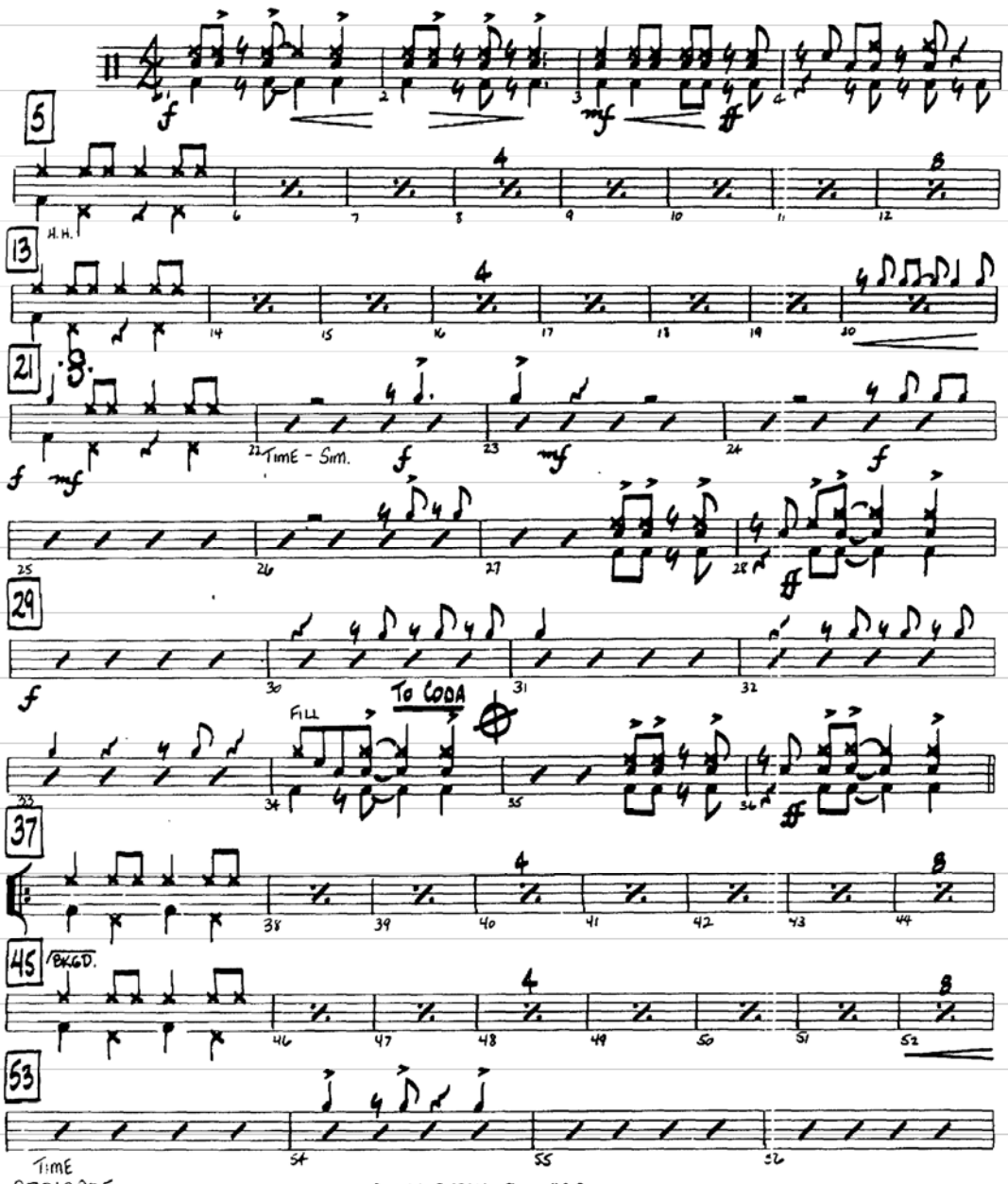

D♭mi7/G♭ G♭13 Cmi7 F7 F7(♭9) Dmi7 G+7(♭9) C9 F7 F7(♭9) B♭ B7 C7 D♭7
53
D9 D♭9
C9 G♭13 G+7 G♭13 F9 A♭13(#11) G7(♭9)
61
Cmi7 F13(♭9) Dmi7 G+7(♭9) Cmi7 F13 D♭mi7/G♭ G♭13 G7(♭9)
Cmi7 F13 F7(♭9) Dmi7 G+7(♭9) C9 F7 F7(♭9) B♭ A♭9 G7(♭9)
69
77
D.S. al CODA
CODA

I'M BEGINNING TO SEE THE LIGHT

DRUMS

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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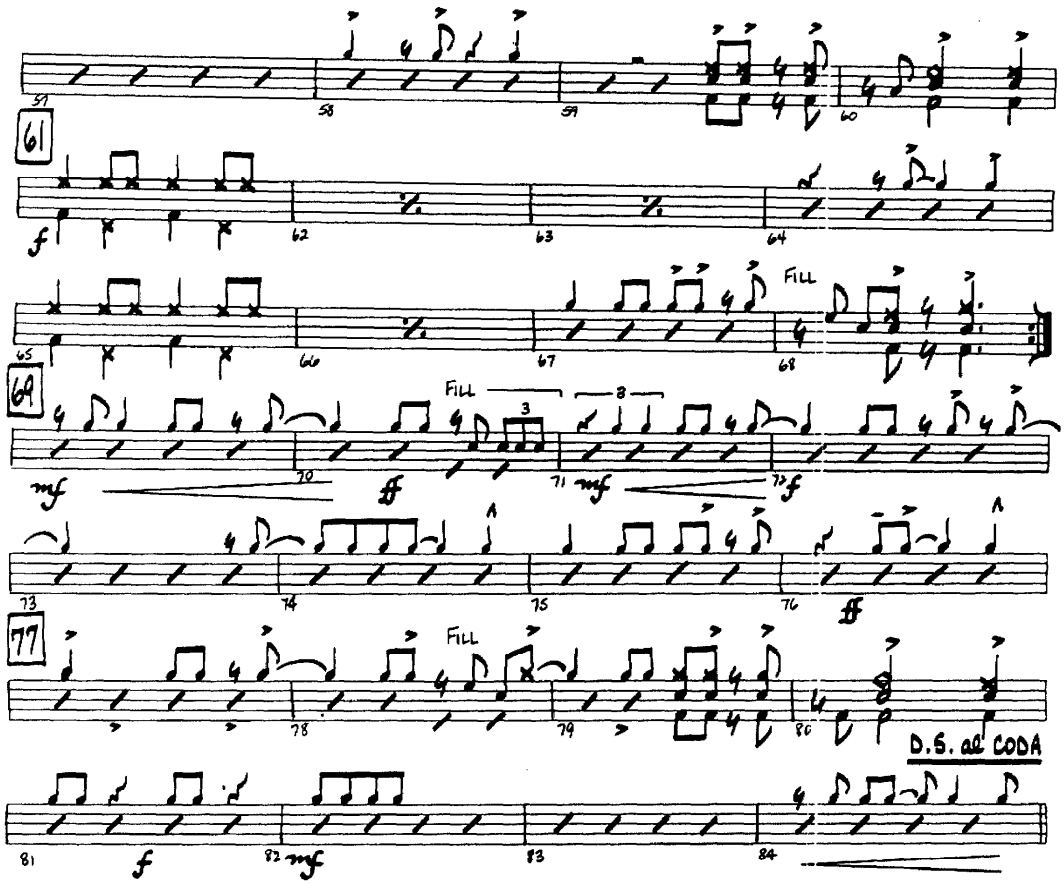
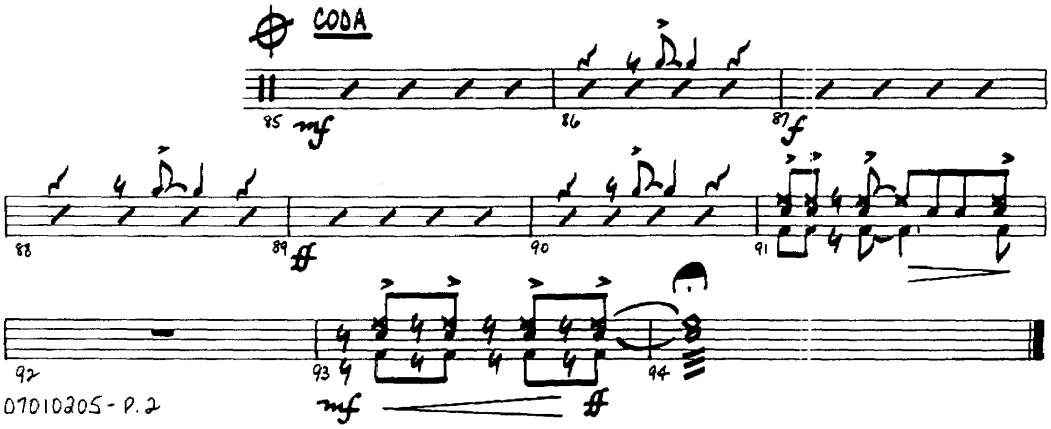
DRUMS

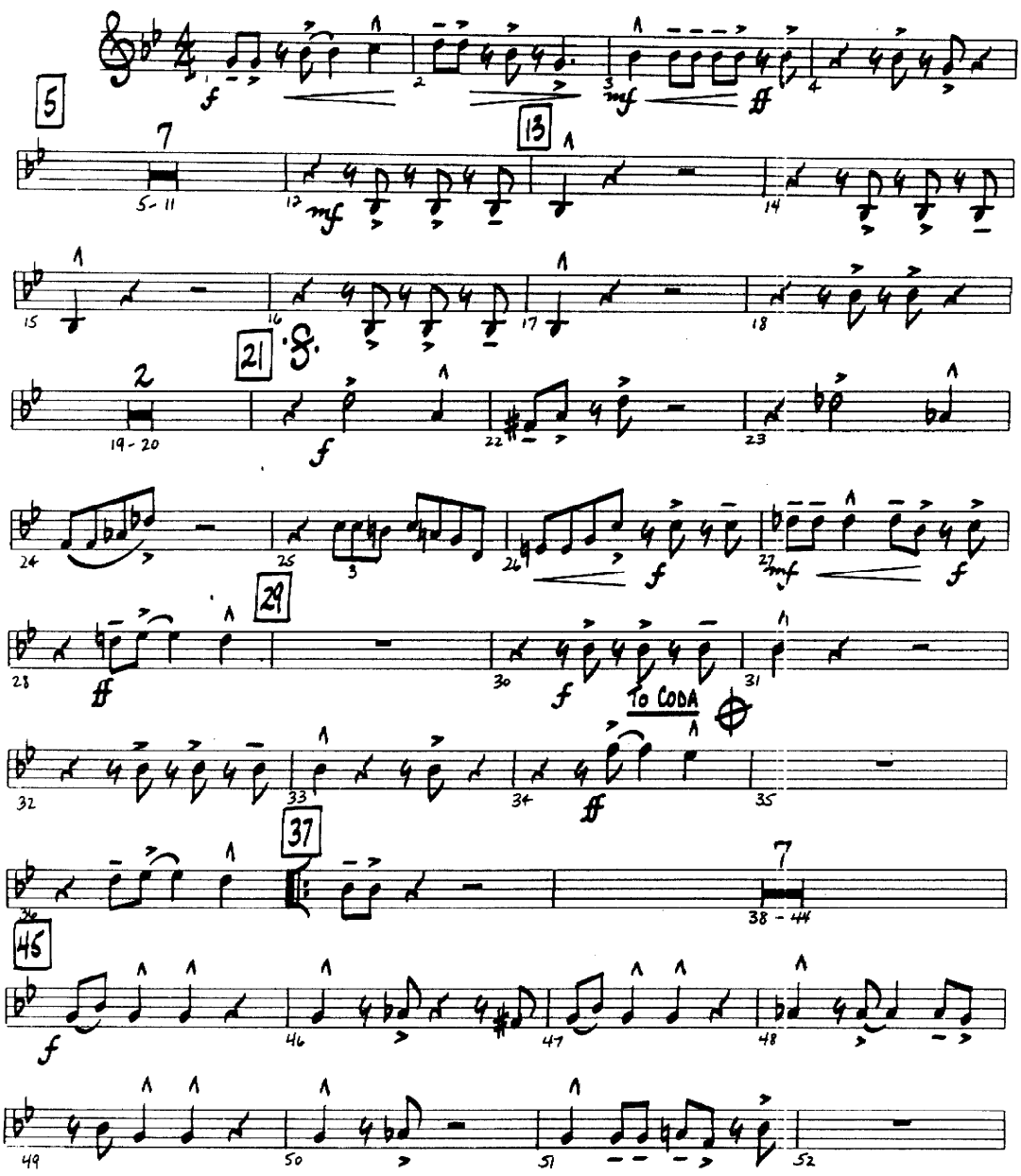




I'M BEGINNING TO SEE THE LIGHT

VIBES

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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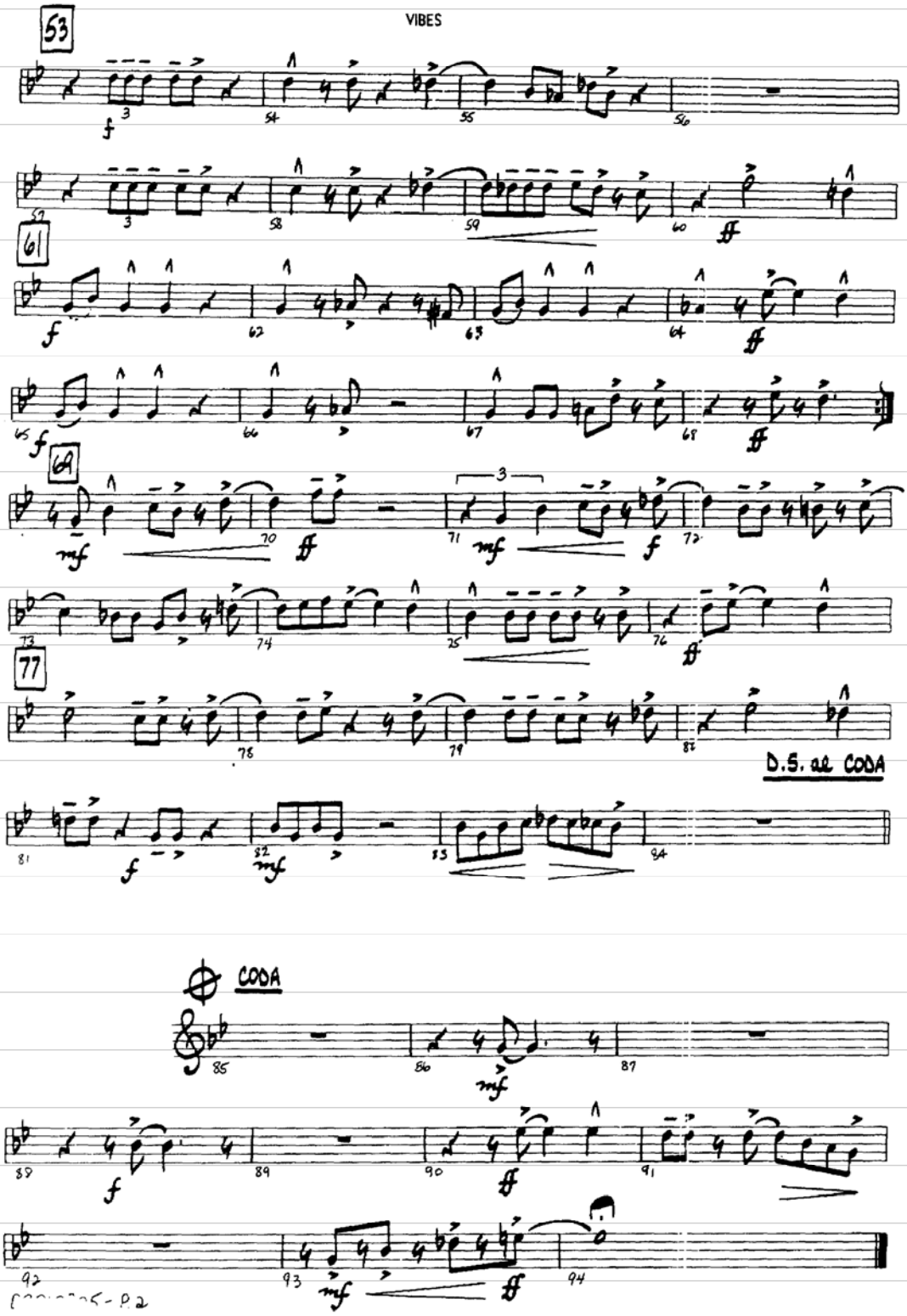
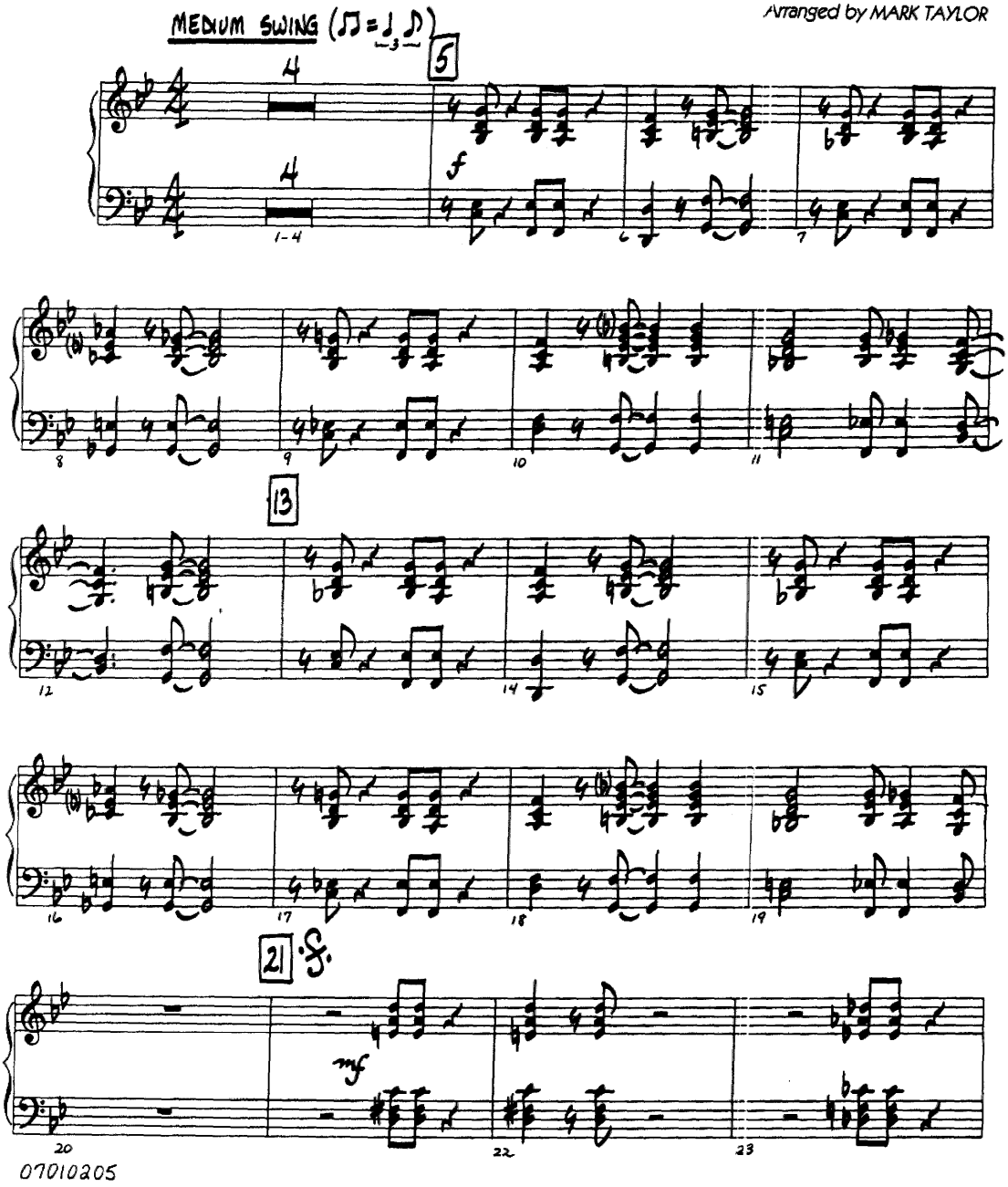

53
61
69
77
D.S. al CODA
CODA

I'M BEGINNING TO SEE THE LIGHT

PIANO

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR



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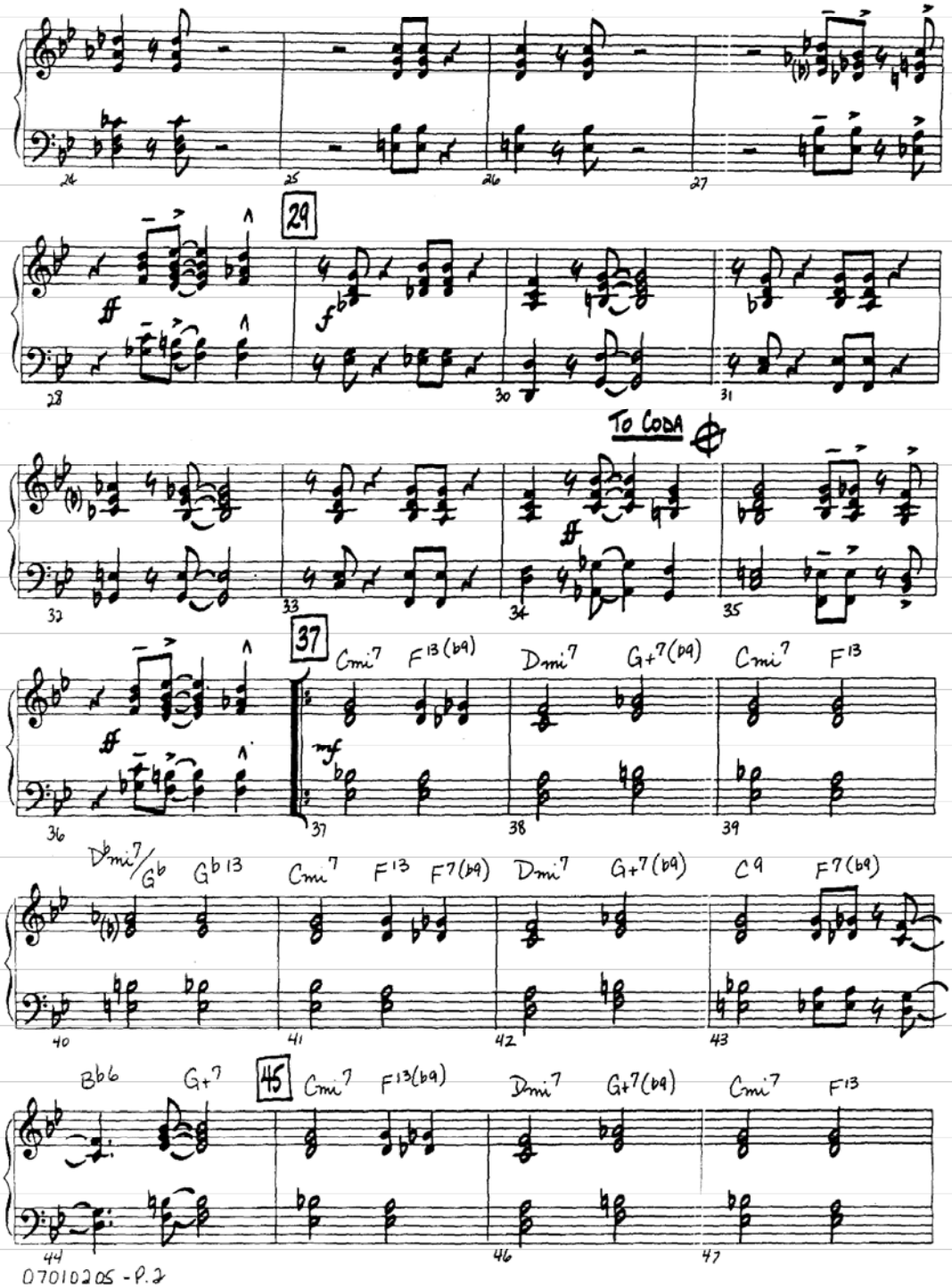
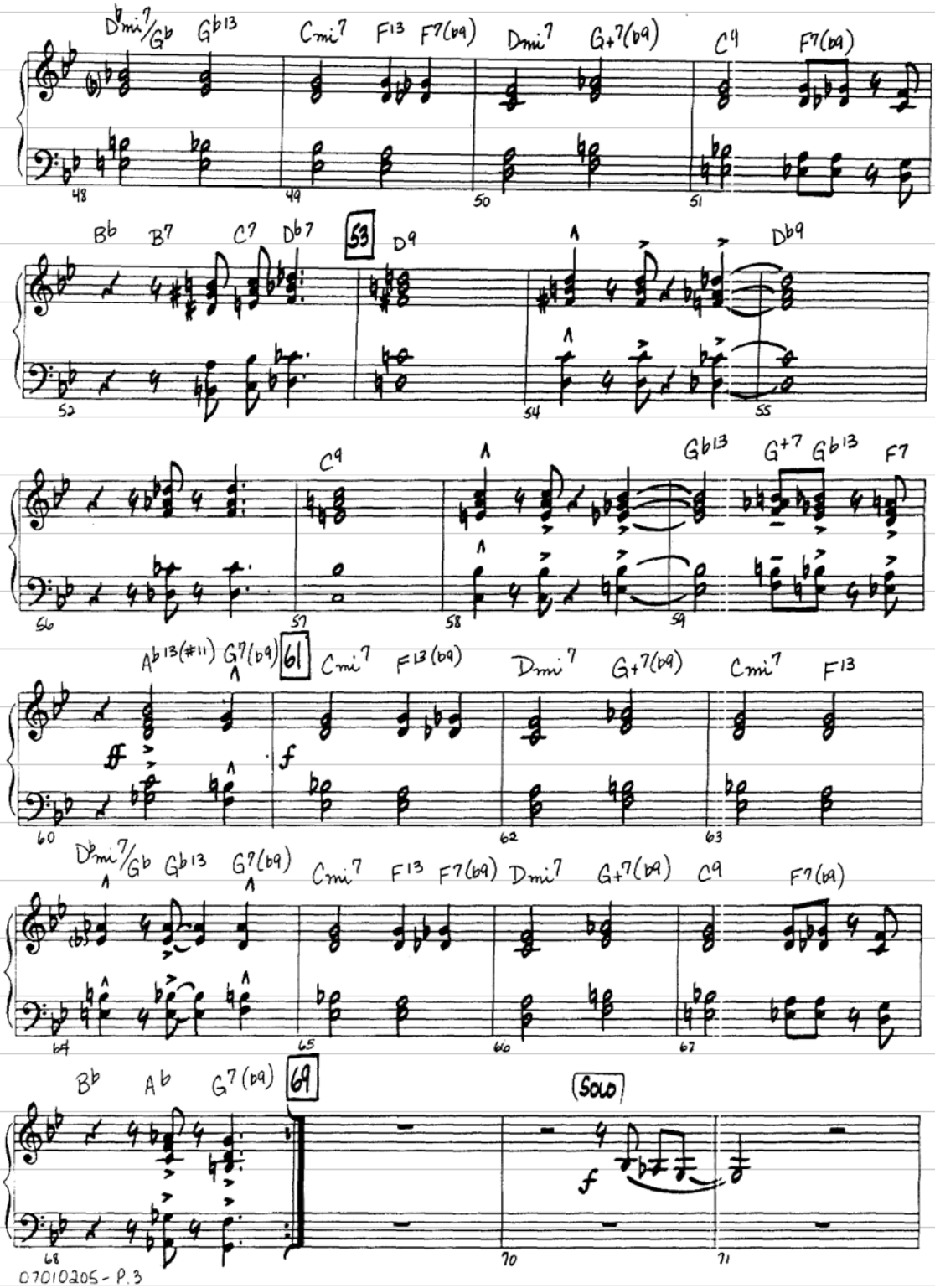
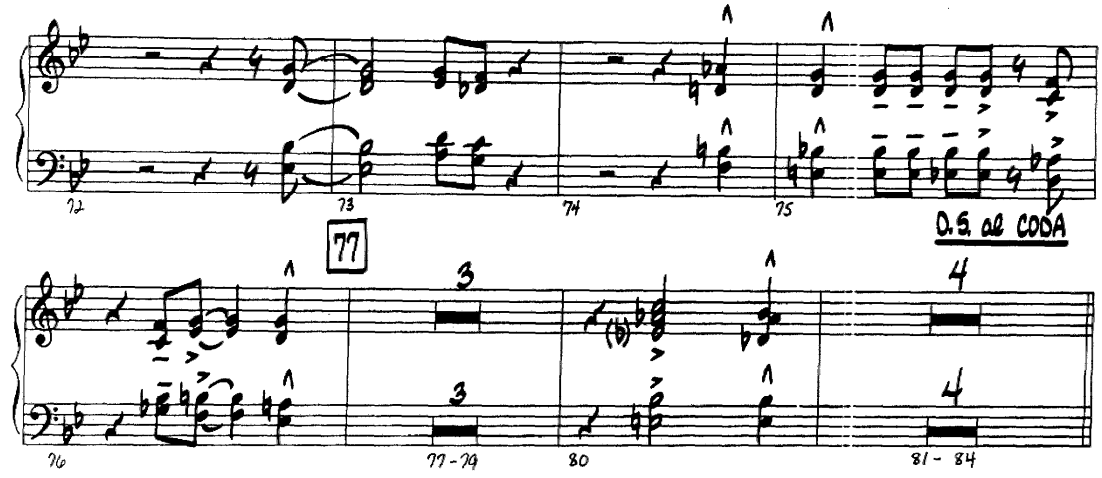
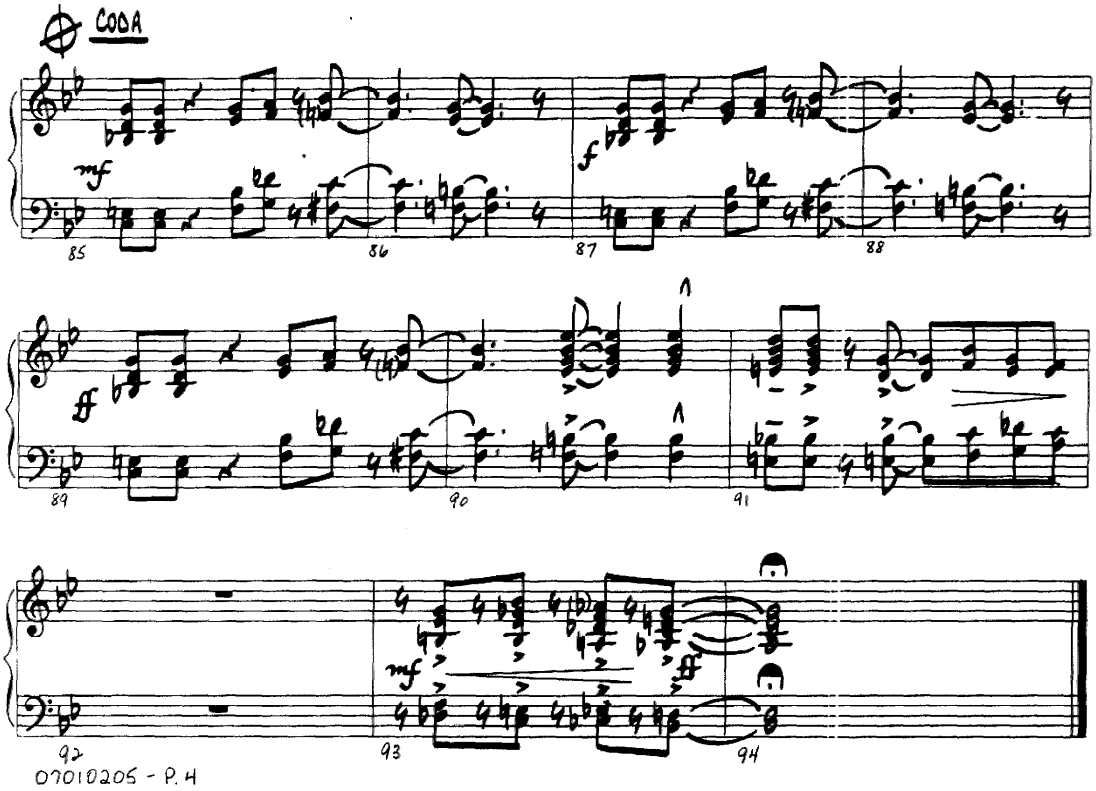

24
25
26
27
29
28
30
31
To Coda
32
33
34
35
37
Cmi7
F13(b9)
Dmi7
G+7(b9)
Cmi7
F13
mf
36
37
38
39
Dbmi7/Gb
Gb13
Cmi7
F13
F7(b9)
Dmi7
G+7(b9)
C9
F7(b9)
40
41
42
43
Bb6
G+7
45
Cmi7
F13(b9)
Dmi7
G+7(b9)
Cmi7
F13
44
46
47


Dbmi7/Gb Gb13 Cmi7 F13 F7(b9) Dmi7 G+7(b9) C9 F7(b9)
48 49 50 51
Bb B7 C7 Db7 53 D9 Db9
52 54 55
C9 Gb13 G+7 Gb13 F7
56 57 58 59
Ab13(#11) G7(b9) 61 Cmi7 F13(b9) Dmi7 G+7(b9) Cmi7 F13
60 62 63
Dbmi7/Gb Gb13 G7(b9) Cmi7 F13 F7(b9) Dmi7 G+7(b9) C9 F7(b9)
64 65 66 67
Bb Ab G7(b9) 69 SOLO
68 70 71

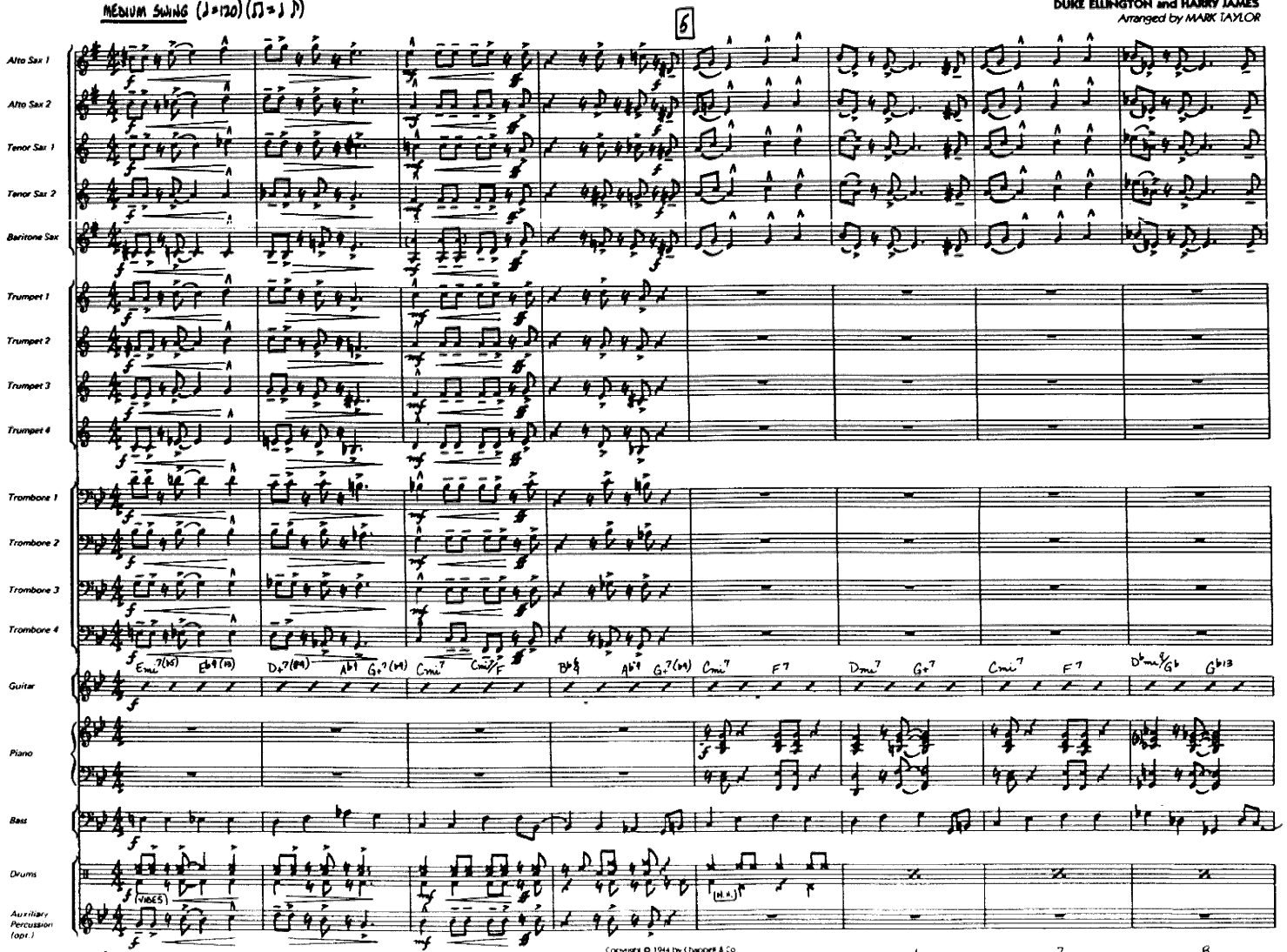

72
73
74
75
D.S. al CODA
77
3
4
76
77 - 79
80
81 - 84


CODA
mf
f
85
86
87
88
ff
89
90
91
mf
ff
92
93
94

I'M BEGINNING TO SEE THE LIGHT

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR

MEDIUM SWING (♩=120) (♫=♩♪)



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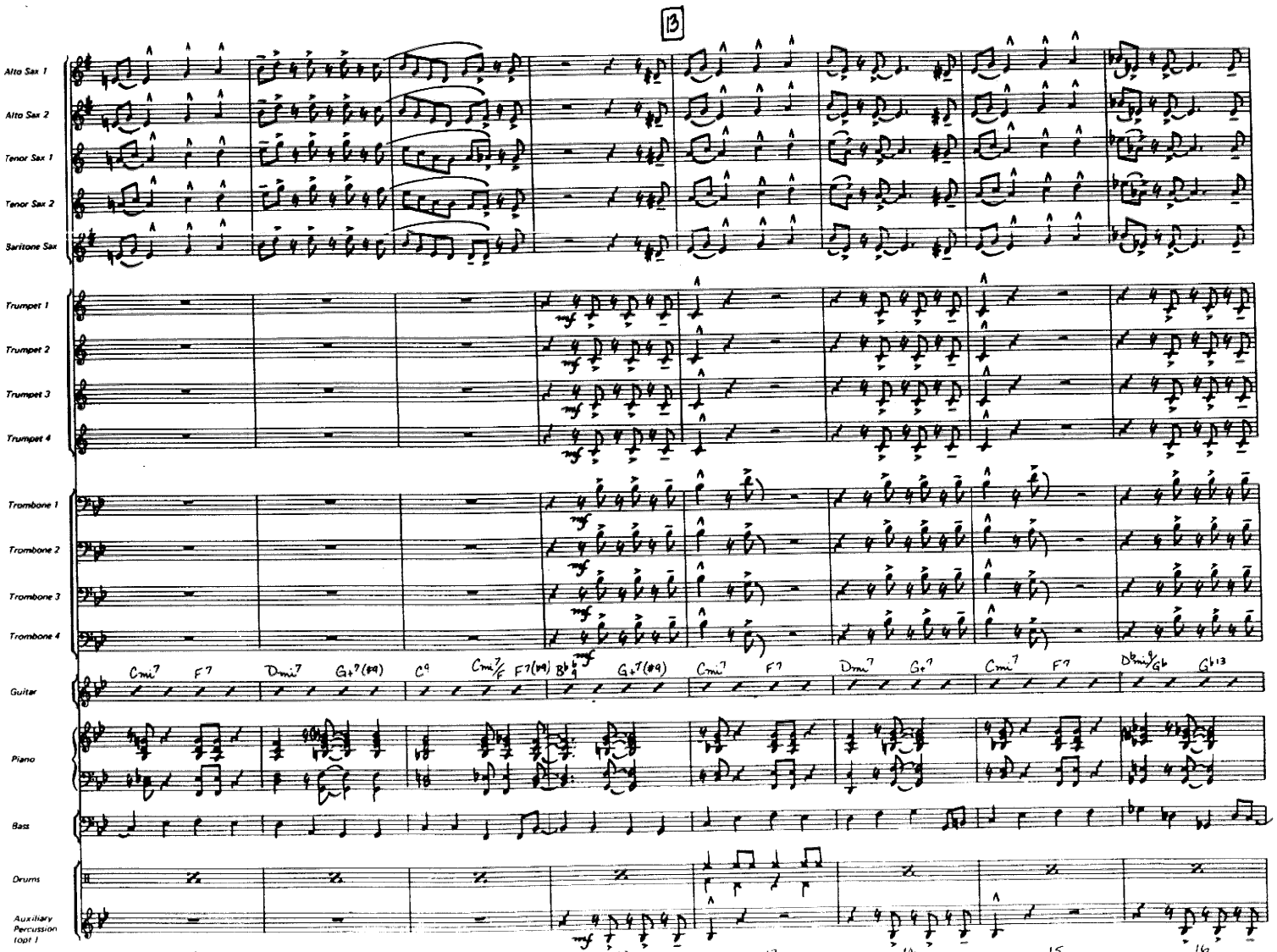
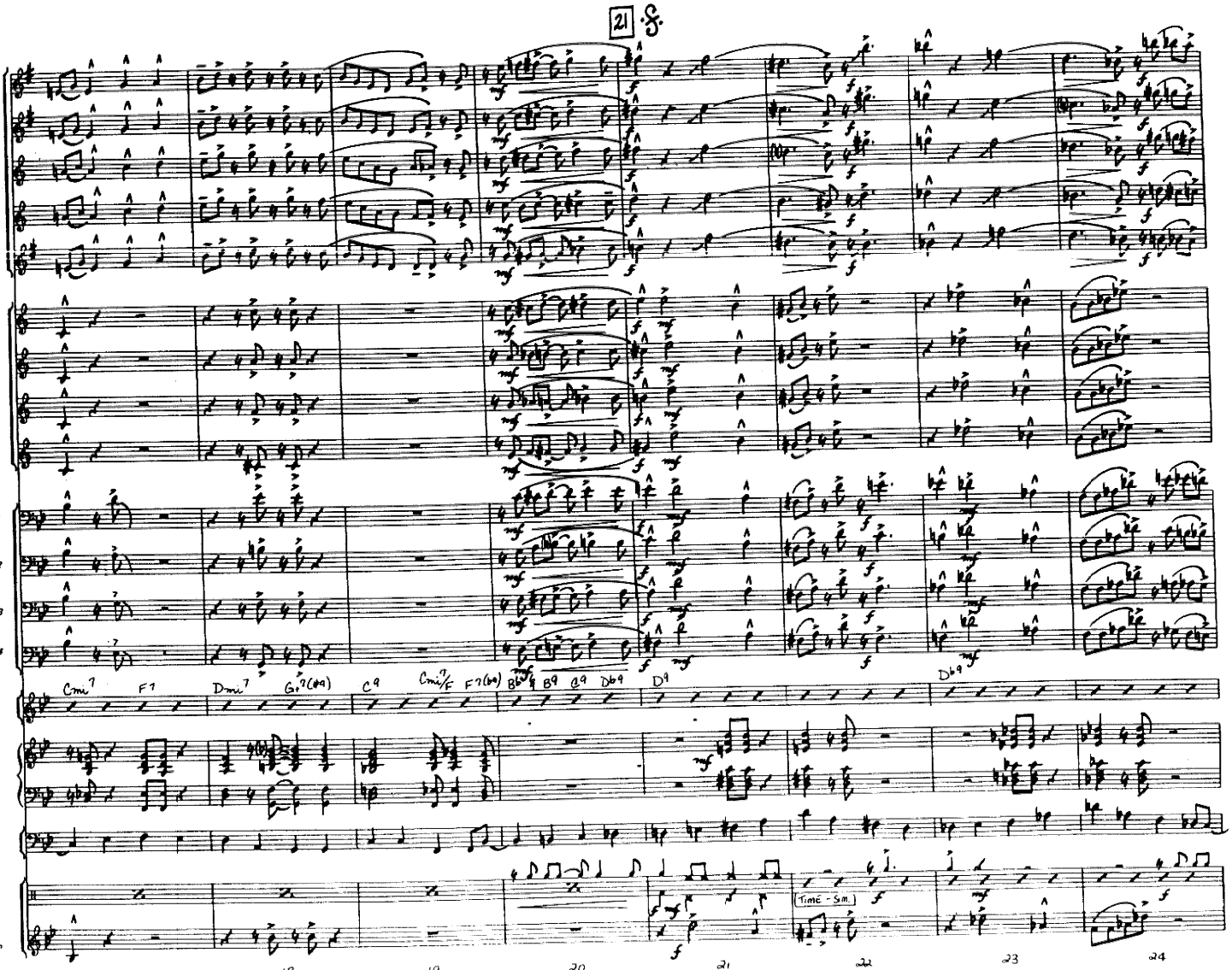
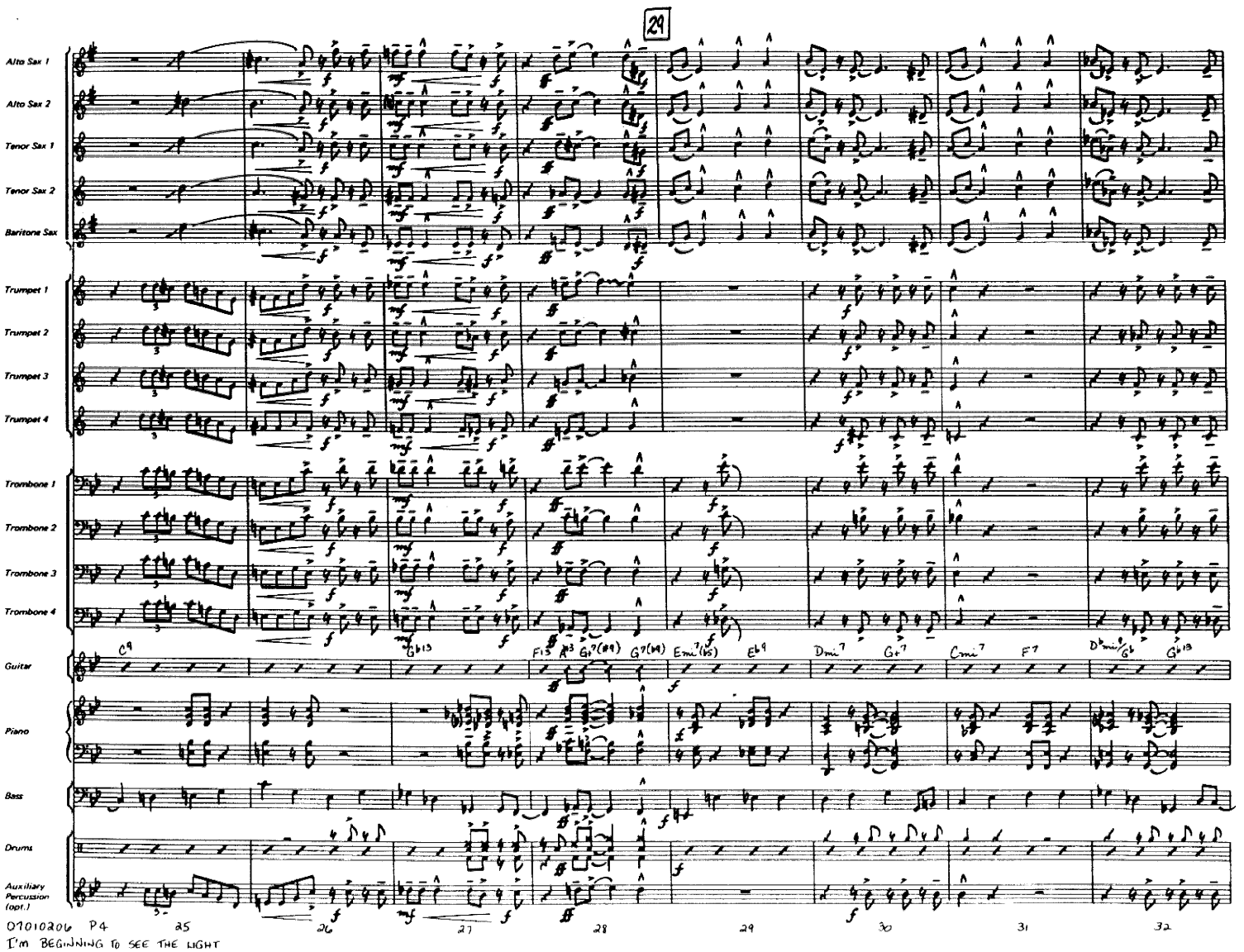
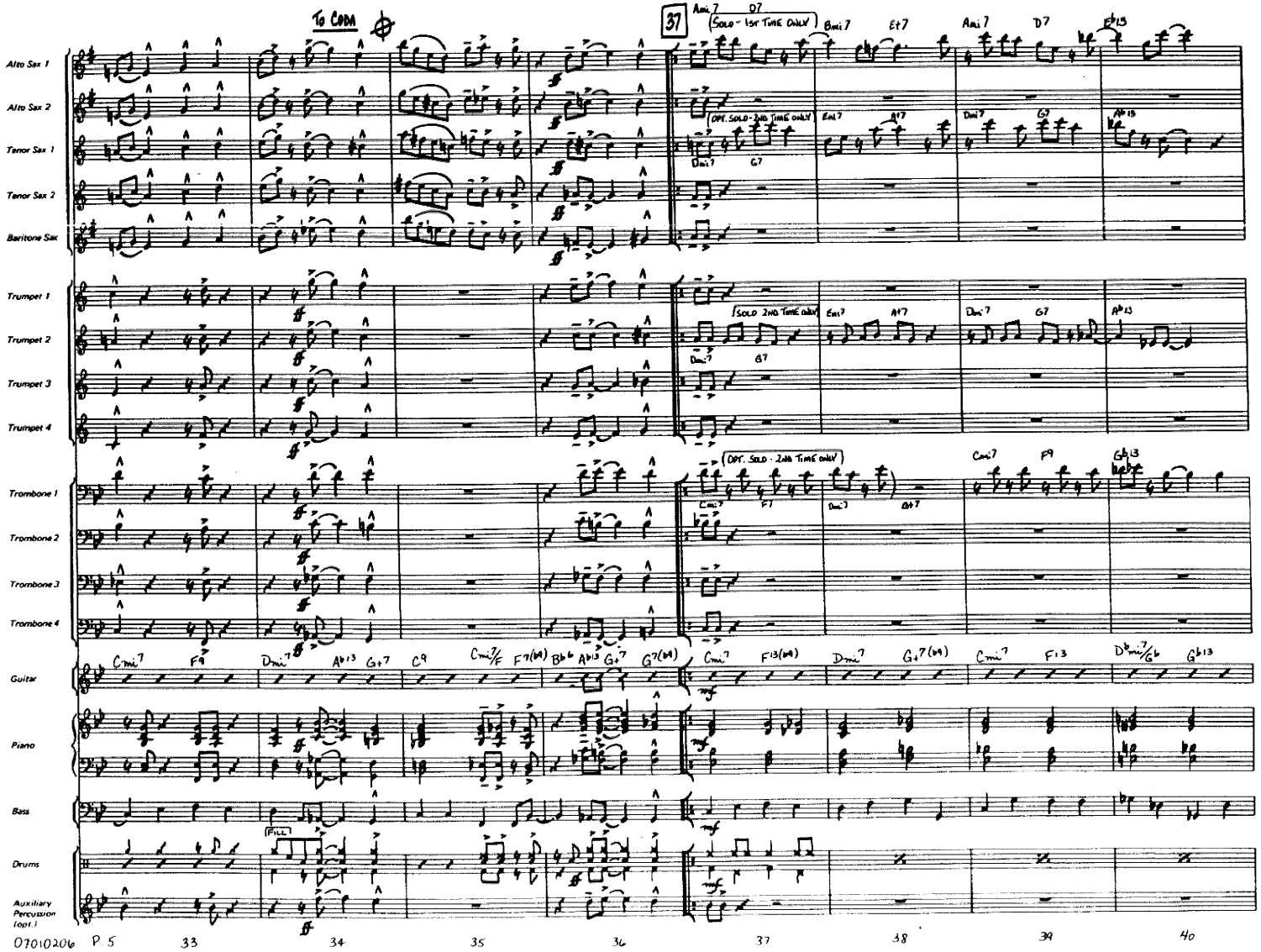
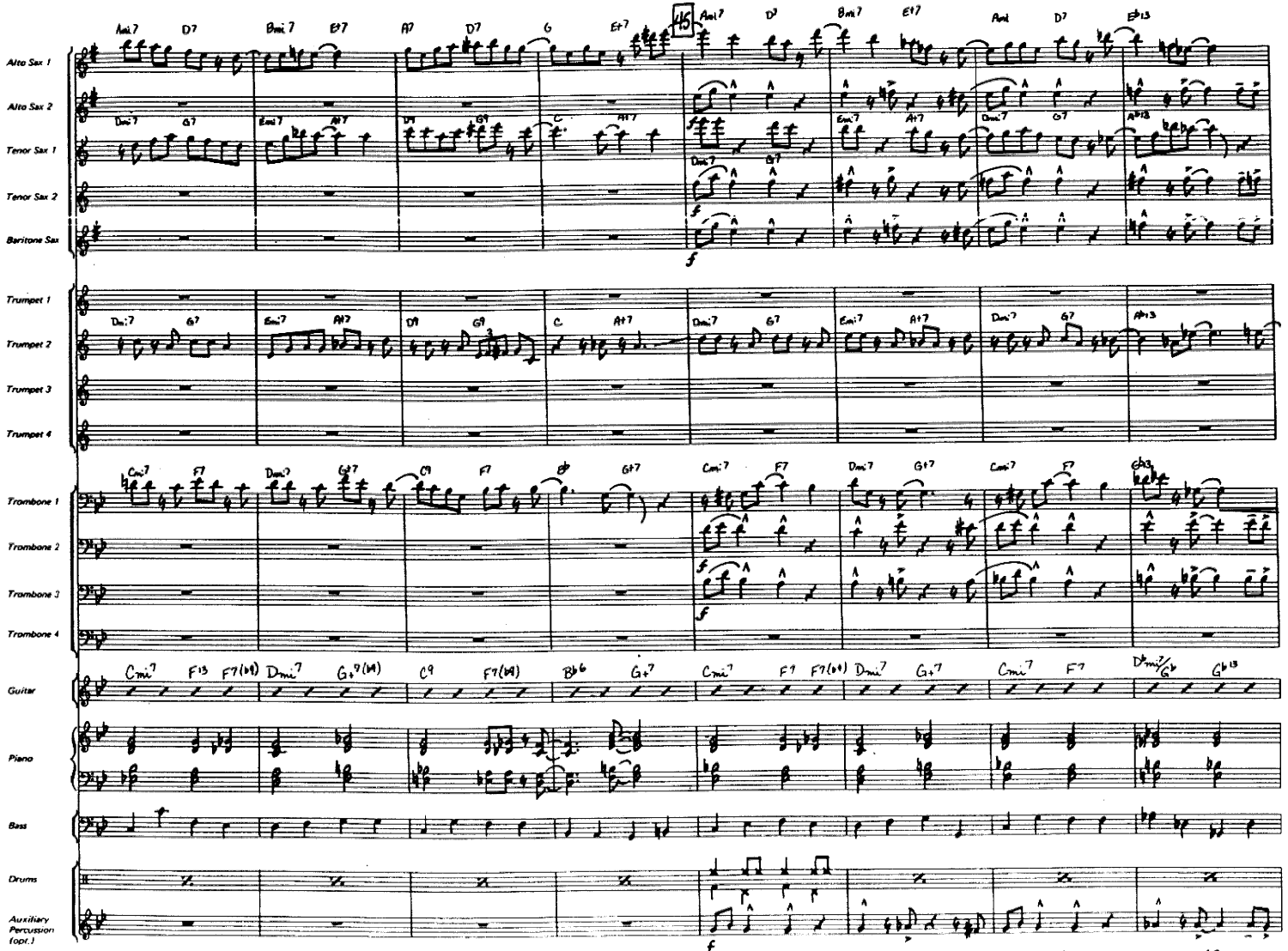
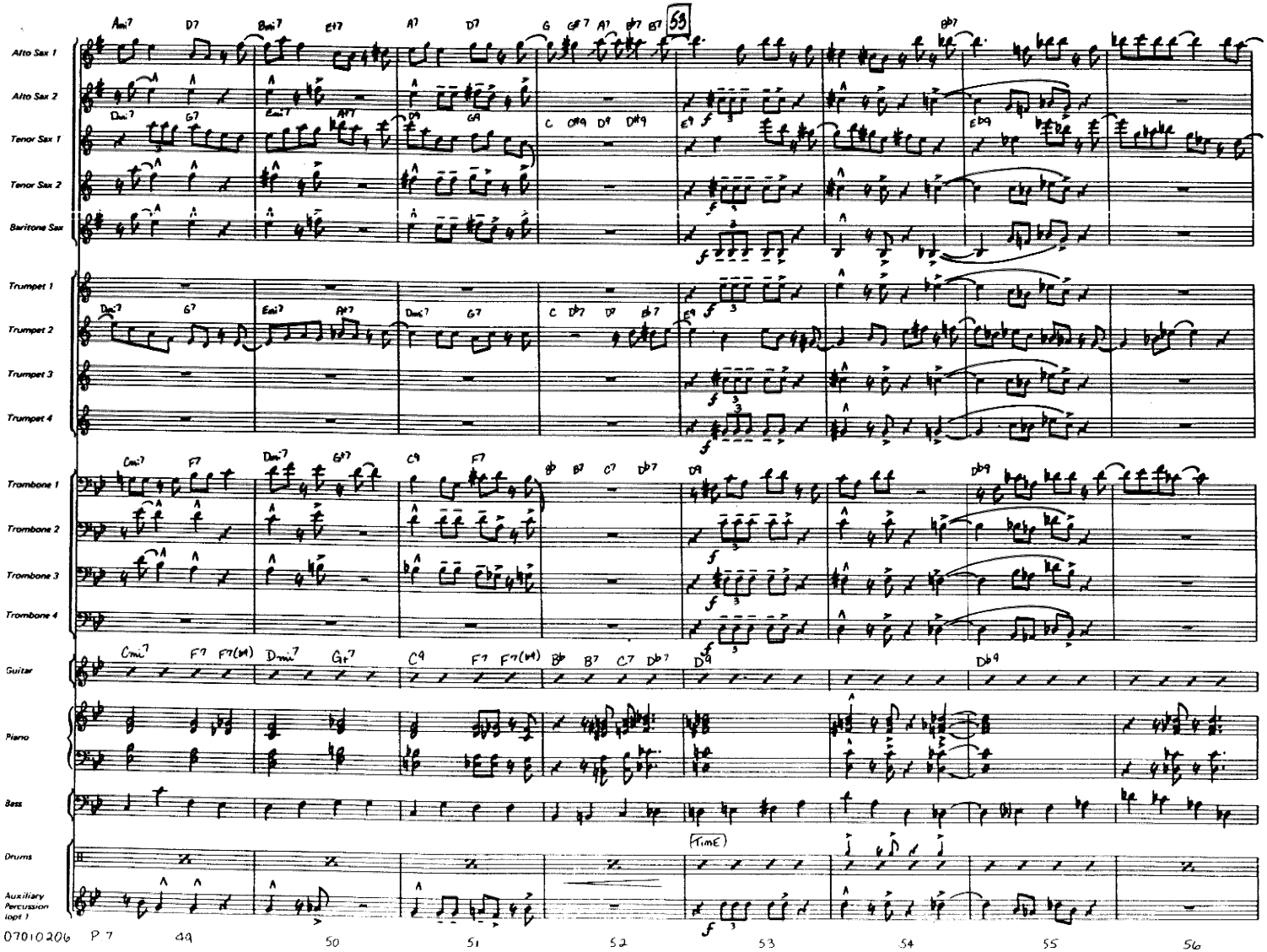

13
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Cmi7 F7 Dmi7 G+7(#9) C9 Cmi7/F F7(#9) B♭9 G+7(#9) Cmi7 F7 Dmi7 G+7 Cmi7 F7 D♭mi7/G♭ G♭13
9 10 11 12 13 14 15 16

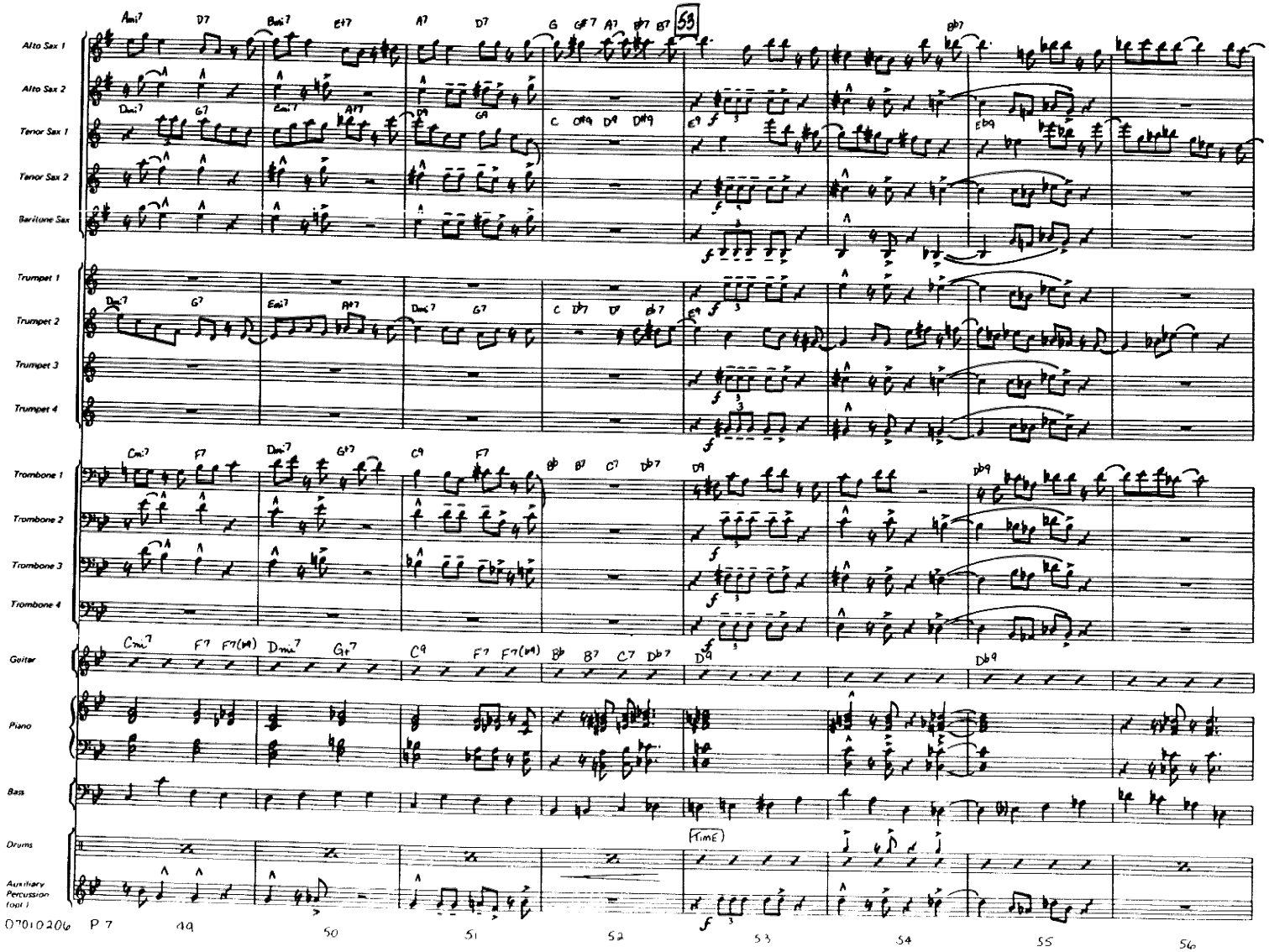

21
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Cmi7 F7 Dmi7 G7(#9) C9 Cmi9/F F7(b9) B♭9 B9 G9 D♭9 D9 D♭9
Piano
Bass
Drums
(time - Sim.)
Auxiliary Percussion (opt.)
17 18 19 20 21 22 23 24

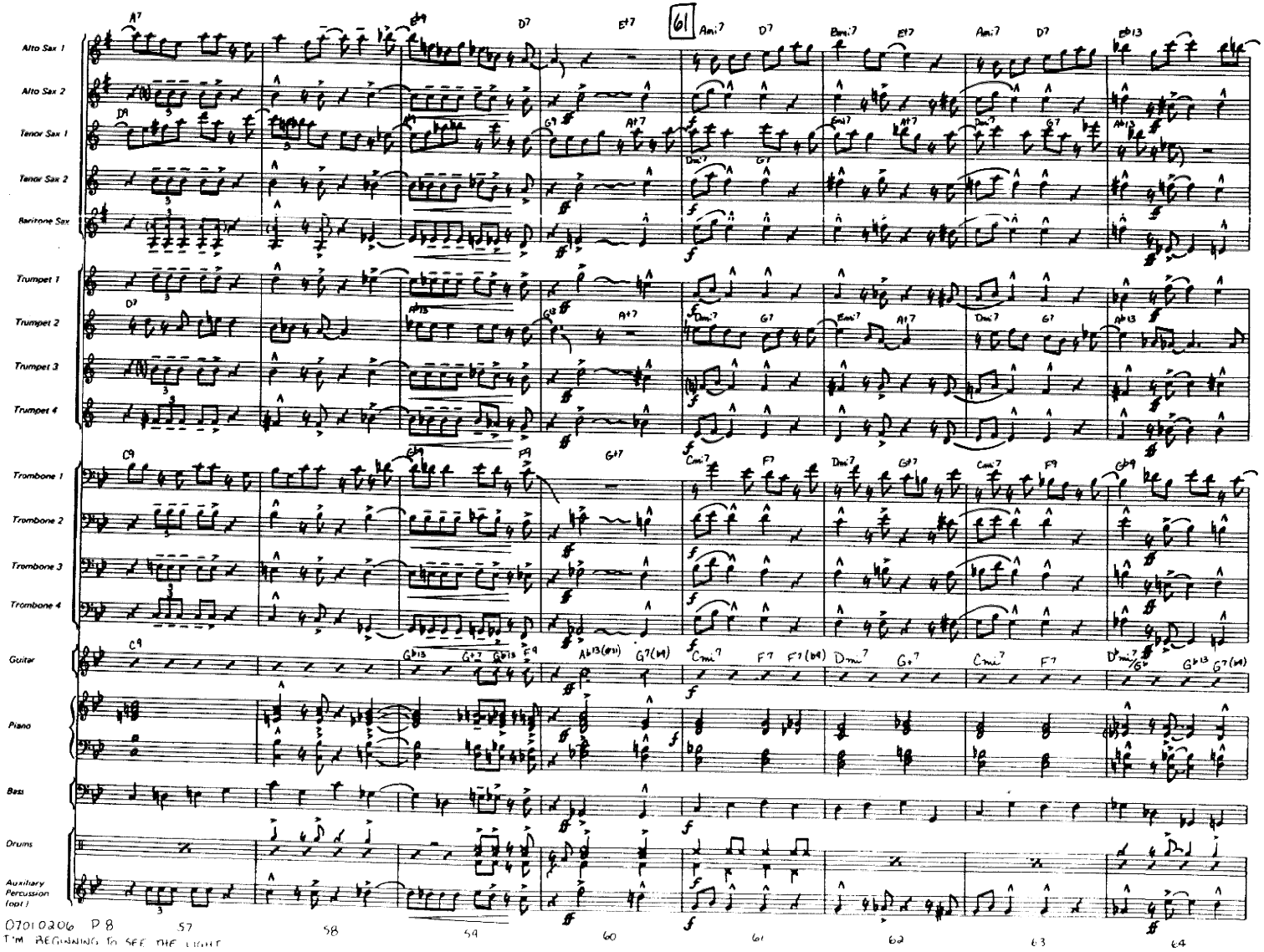

29
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
C9
Gb13
F13
A13
G7(#9)
G7(14)
Emi7(b5)
Eb9
Dmi7
G7
Cmi7
F7
Dbmi9
Gb
Gb13
25
26
27
28
29
30
31
32

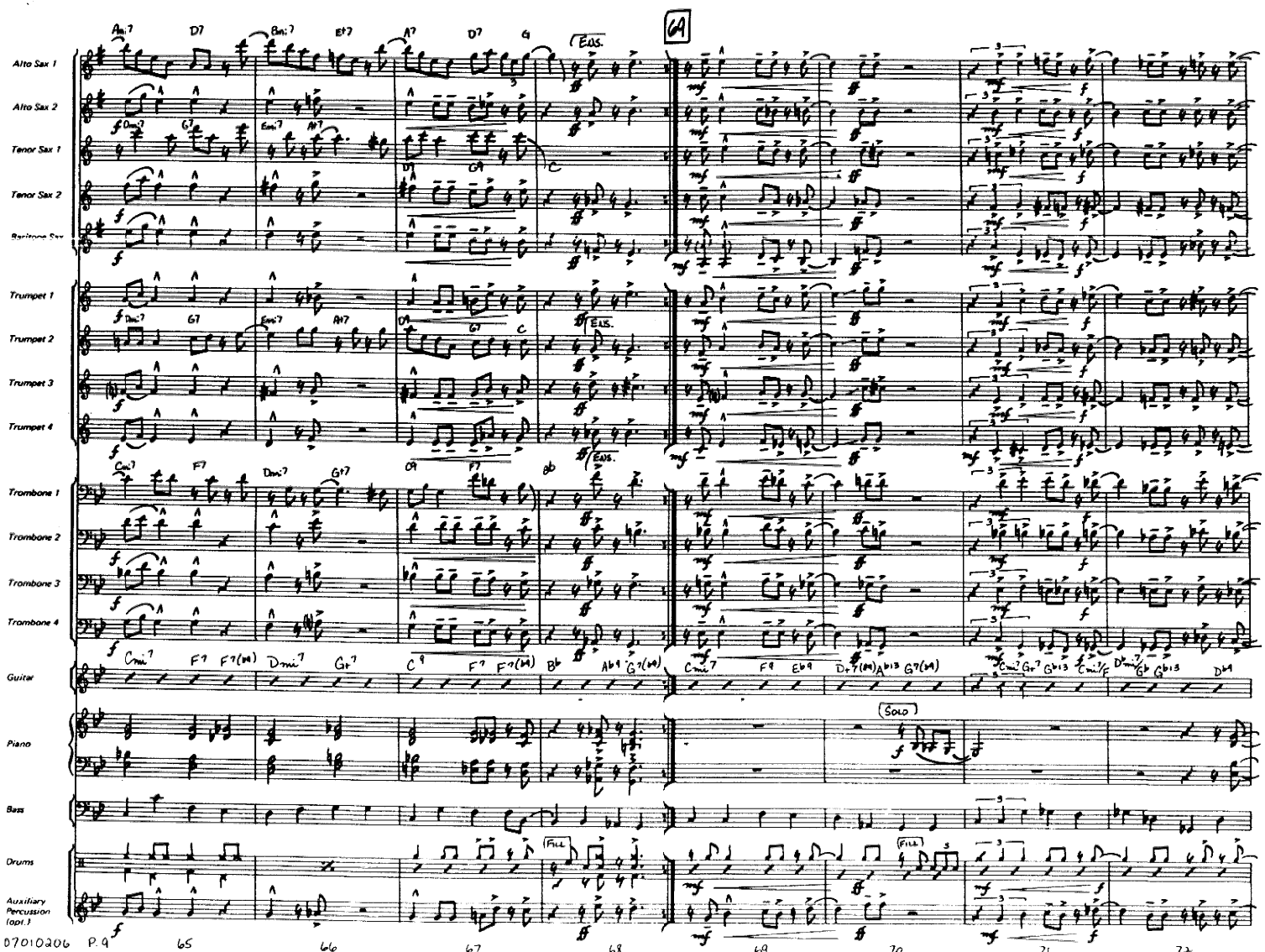

To Coda
37
Ami7
D7
(Solo - 1st time only)
Bmi7
E7
Ami7
D7
Eb13
(Opt. Solo - 2nd time only)
Emi7
A7
Dmi7
G7
Ab13
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Cmi7
F9
Dmi7
Ab13
G+7
C9
Cmi7/F
F7(b9)
Bb6
G7(b9)
F13(b9)
F13
Dbmi7/Gb
Gb13
Cmi7
F9
Gb13
(Fill)
mf
ff

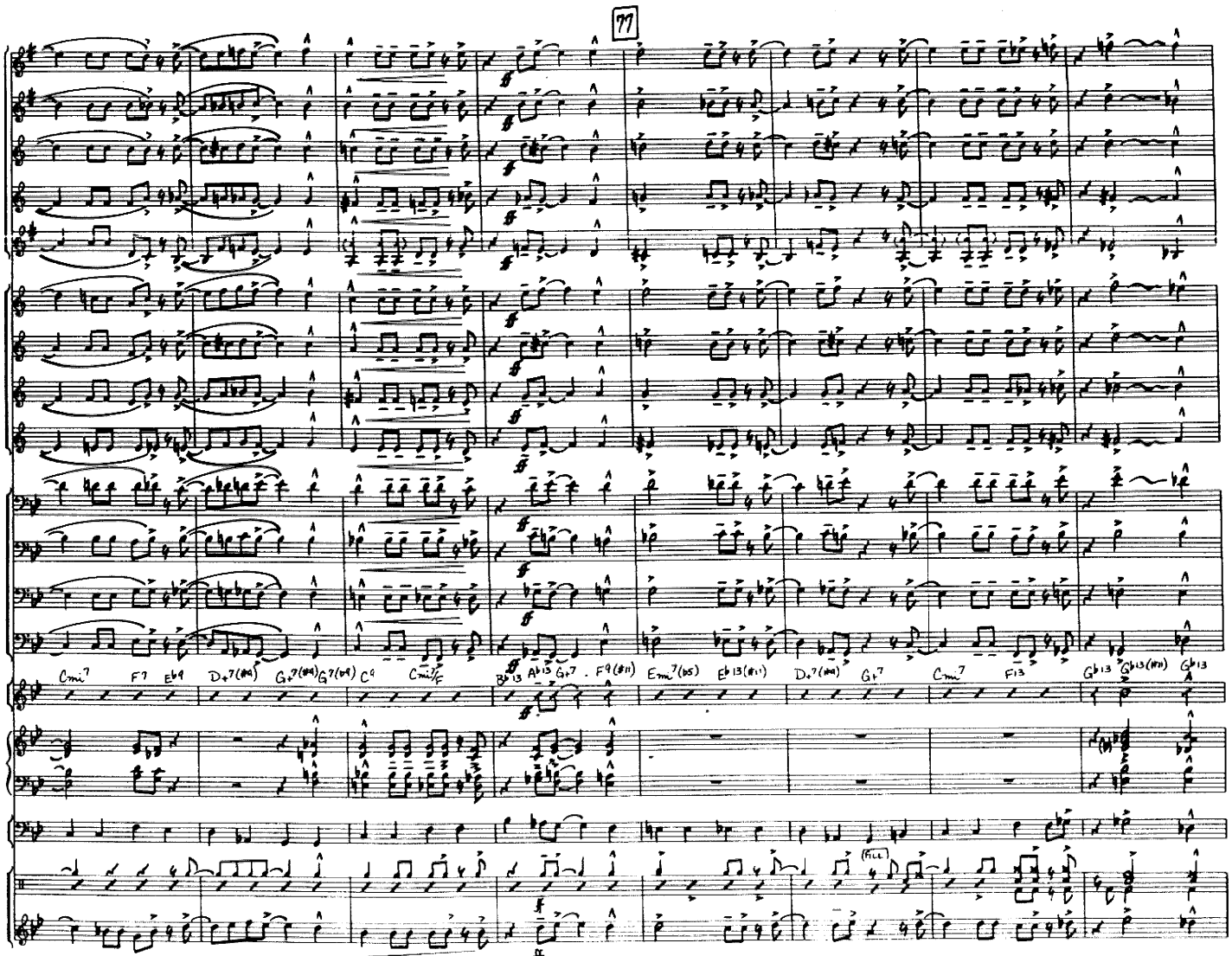

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
41
42
43
44
45
46
47
48


Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
59
TIME
07010206 P 7
49
50
51
52
53
54
55
56


Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
53
(TIME)
07010206 P 7
49
50
51
52
53
54
55
56


Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
61
57
58
59
60
61
62
63
64


Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
69
Ens.
Solo
Fill
65
66
67
68
69
70
71
72



07010206 P10

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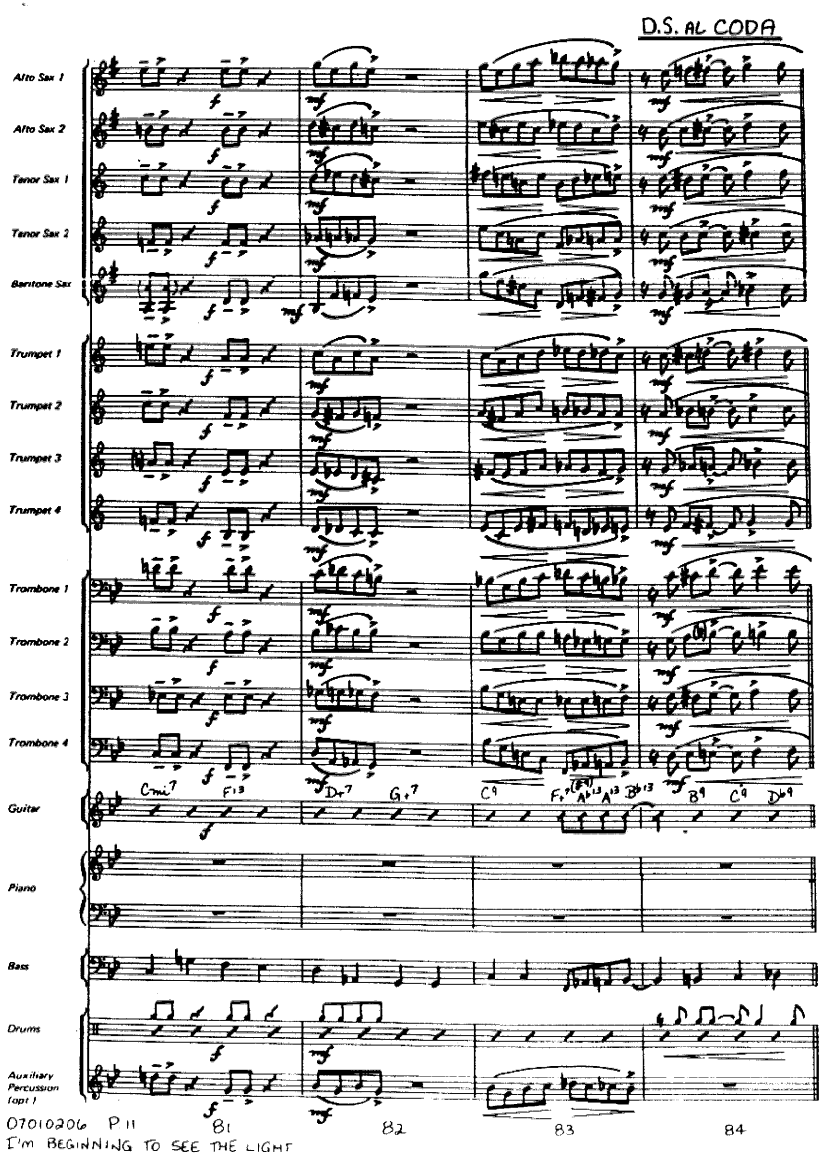
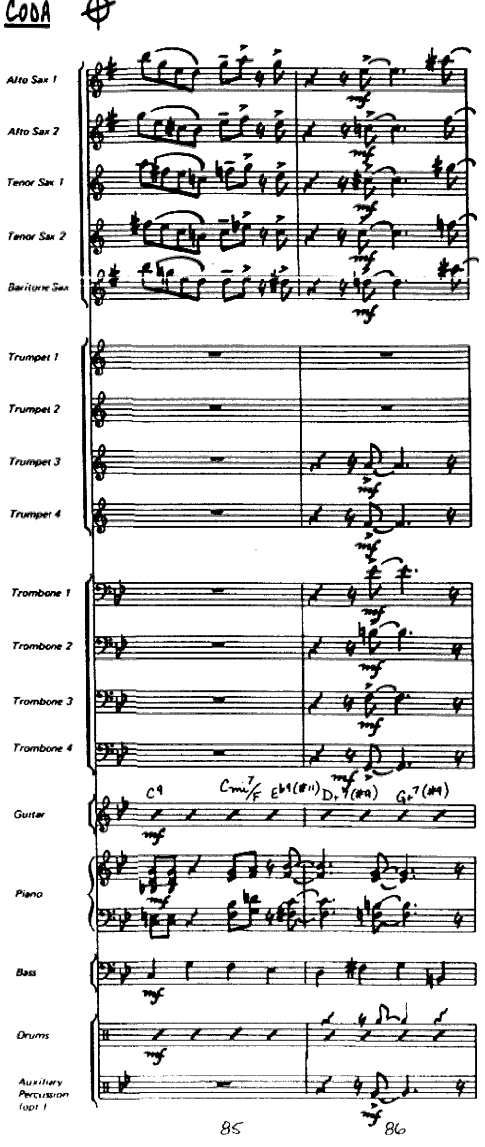
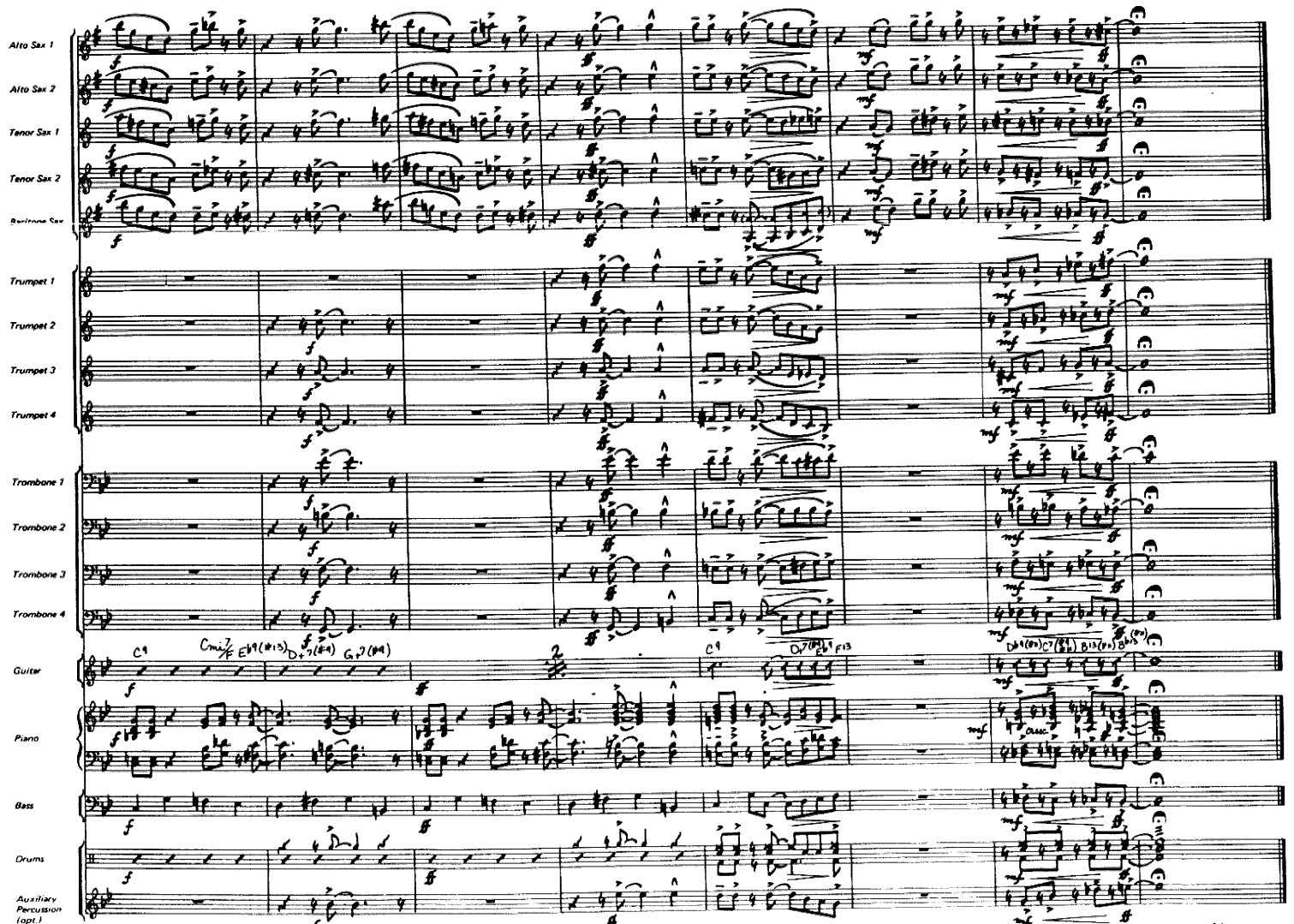

D.S. AL CODA
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Cmi7
F13
D-7
G7
C9
F7(#11)
A13
A13
Bb13
B9
C9
Db9
81
82
83
84


CODA
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
C9
Cmi7/F
Eb9(#11)
D7(#9)
G7(#9)
85
86



07010206 P.12

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